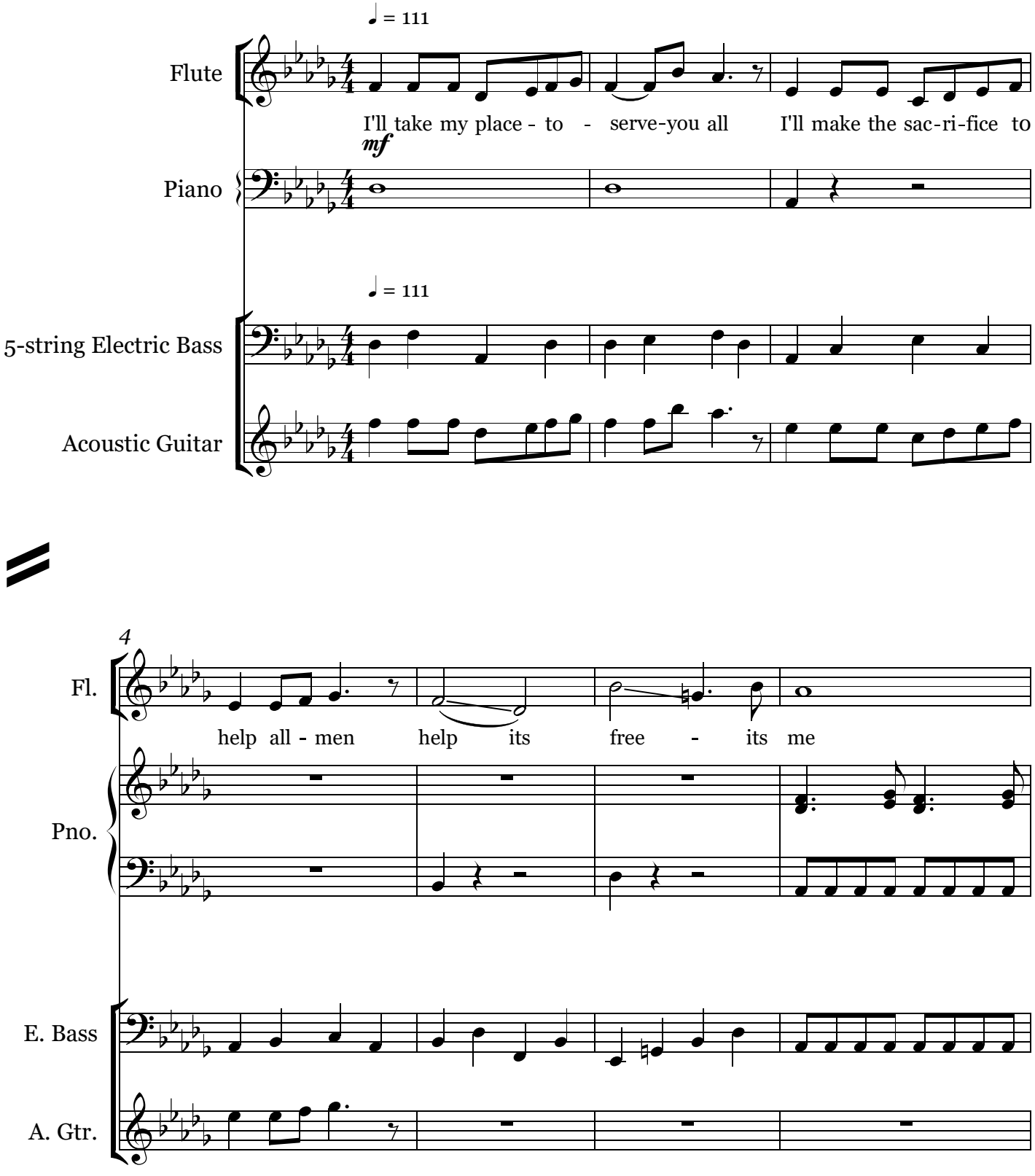
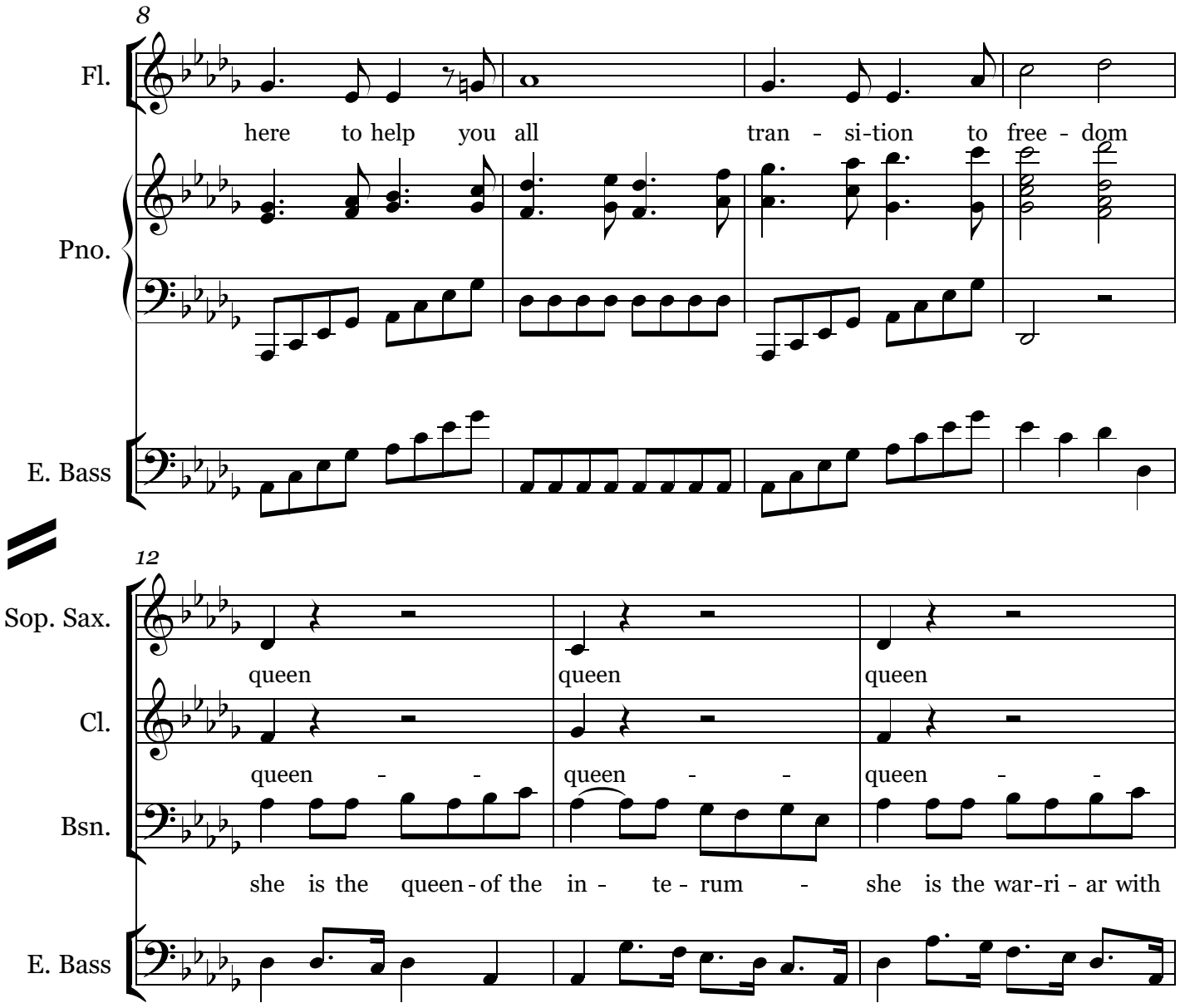
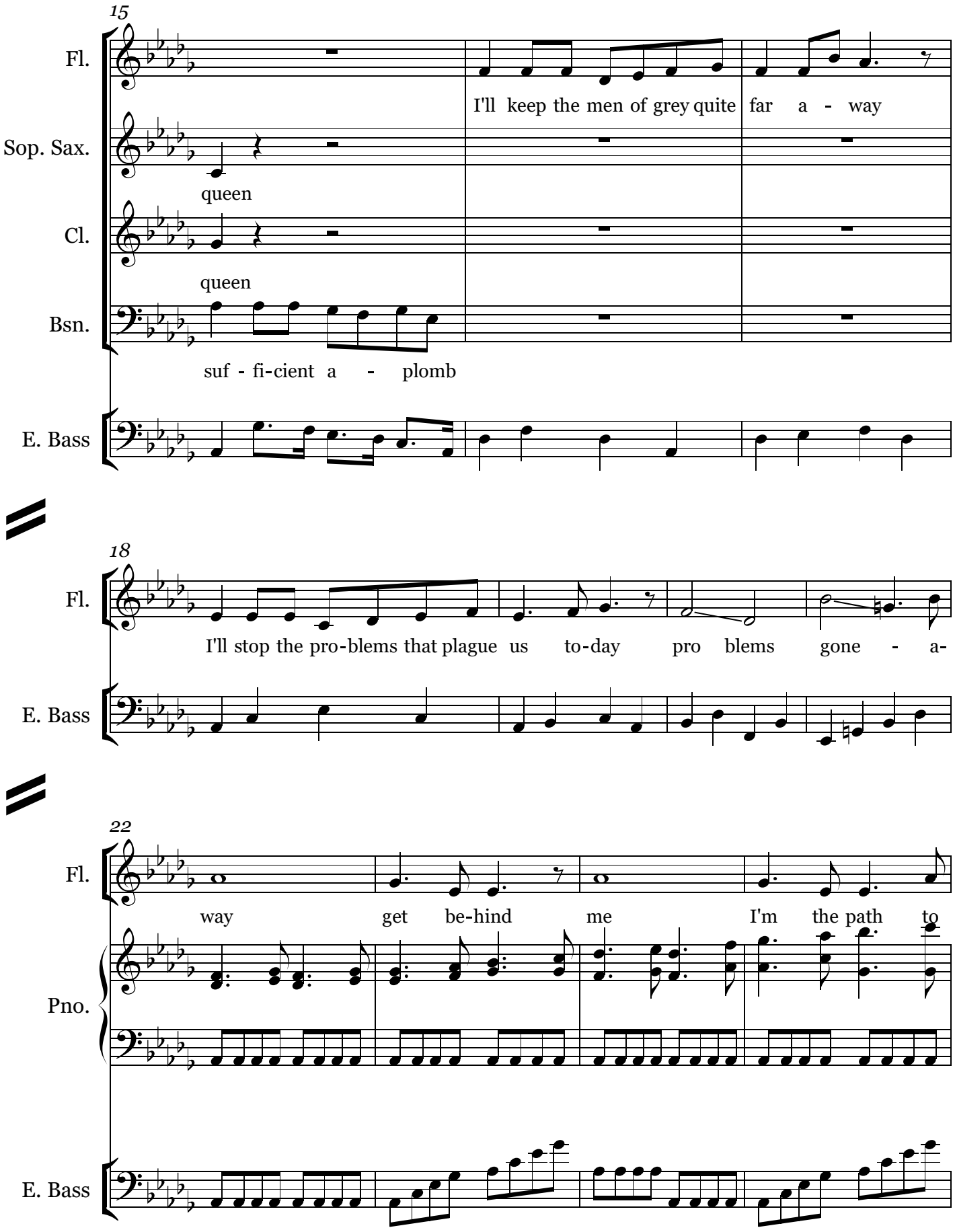
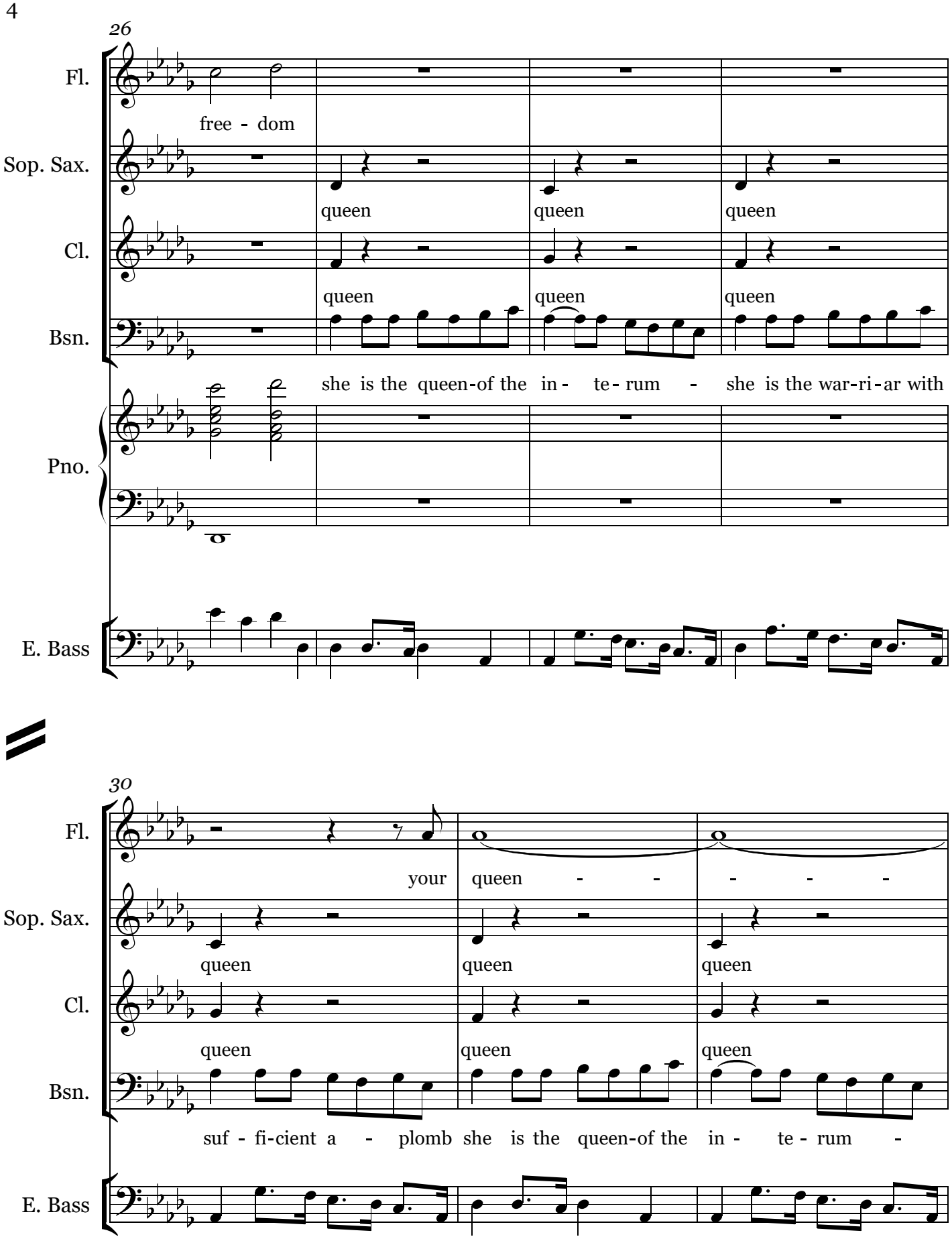
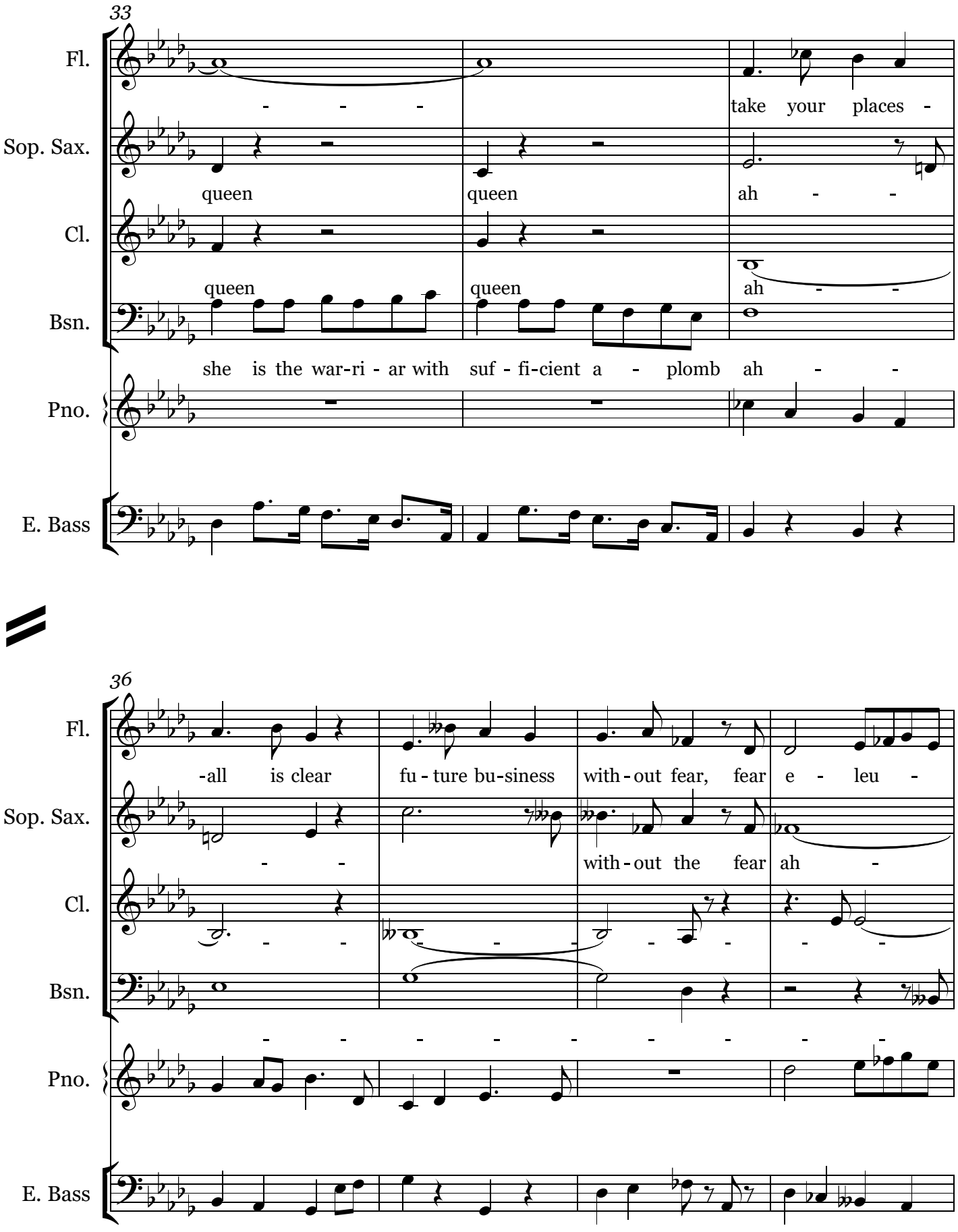
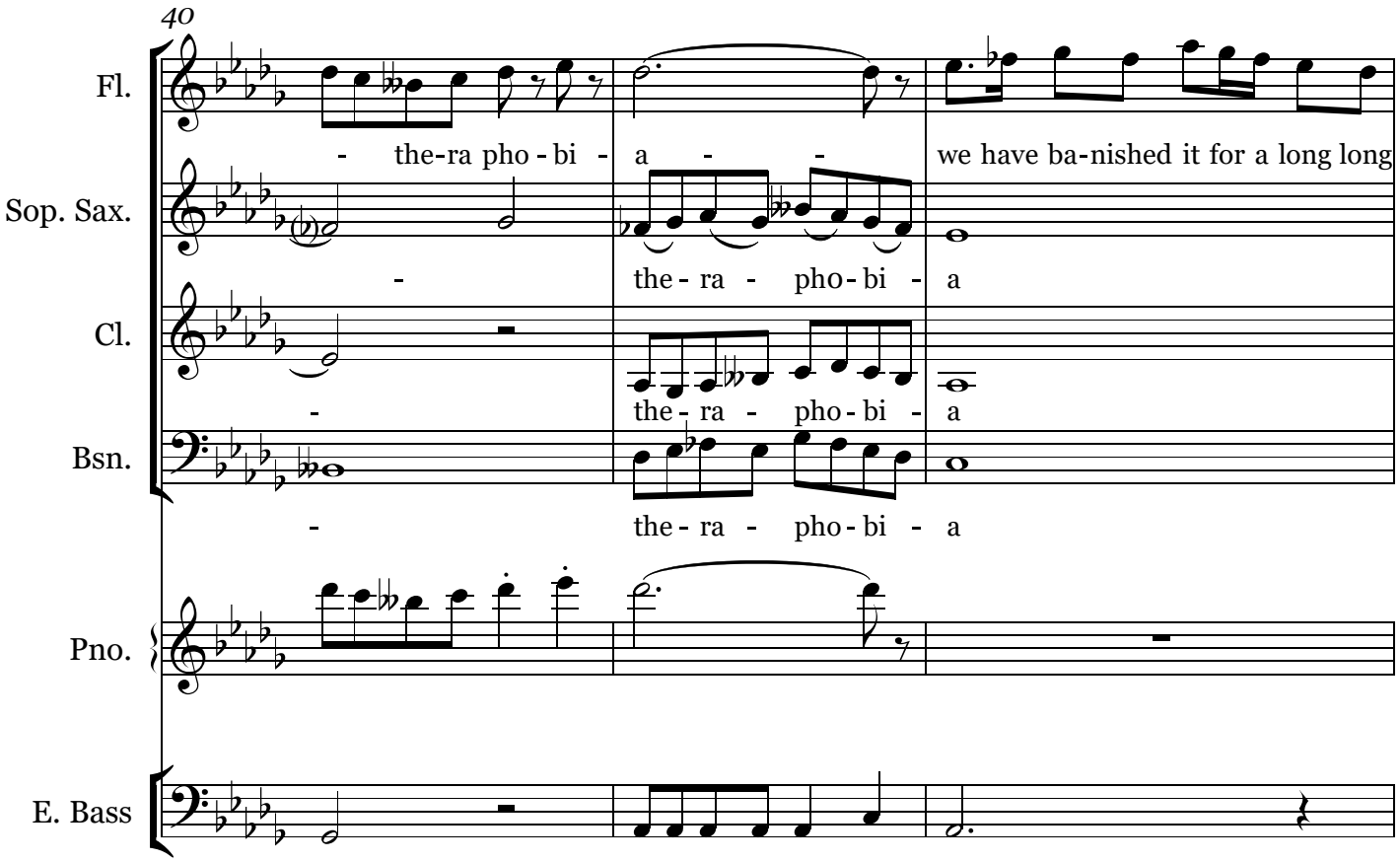
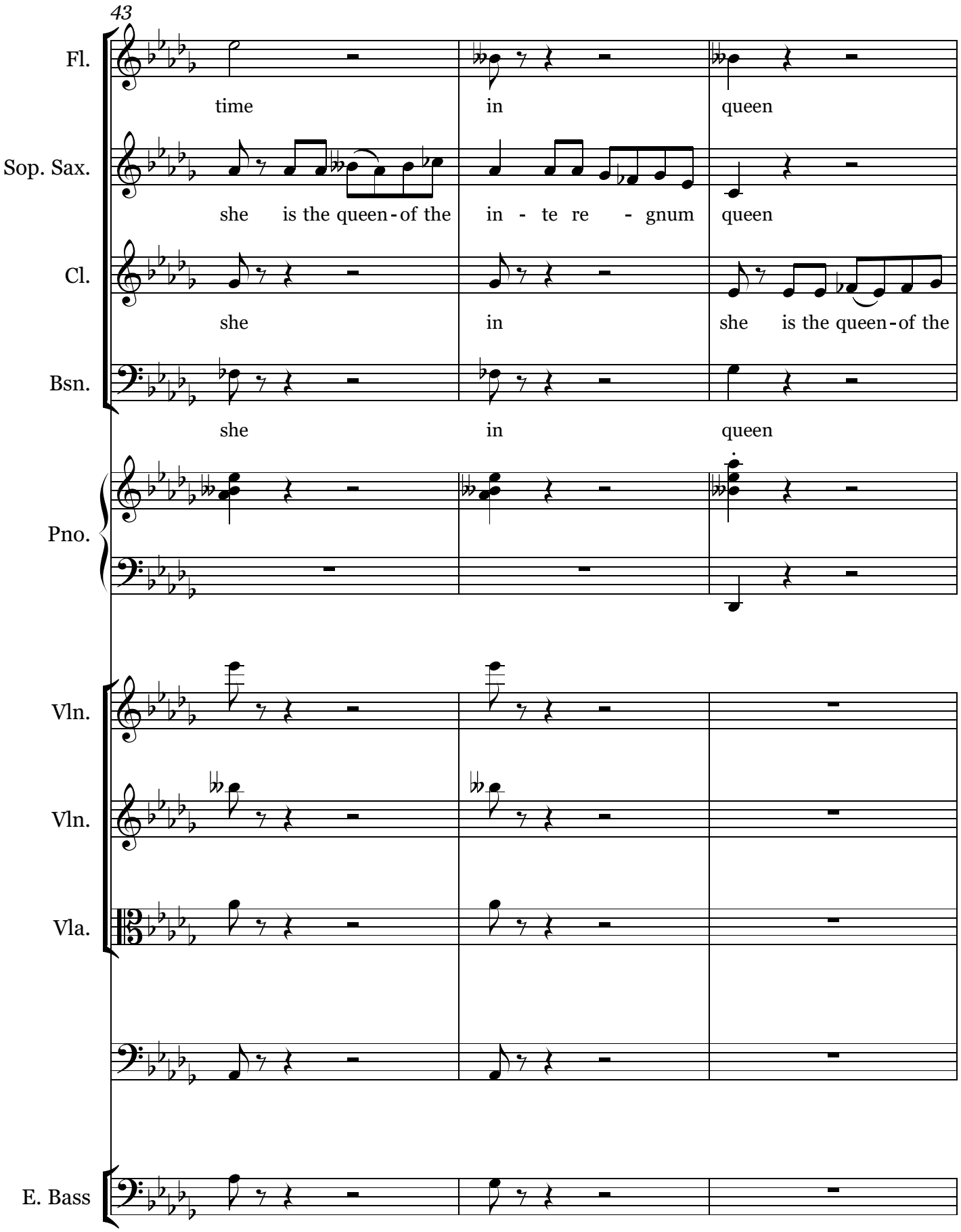
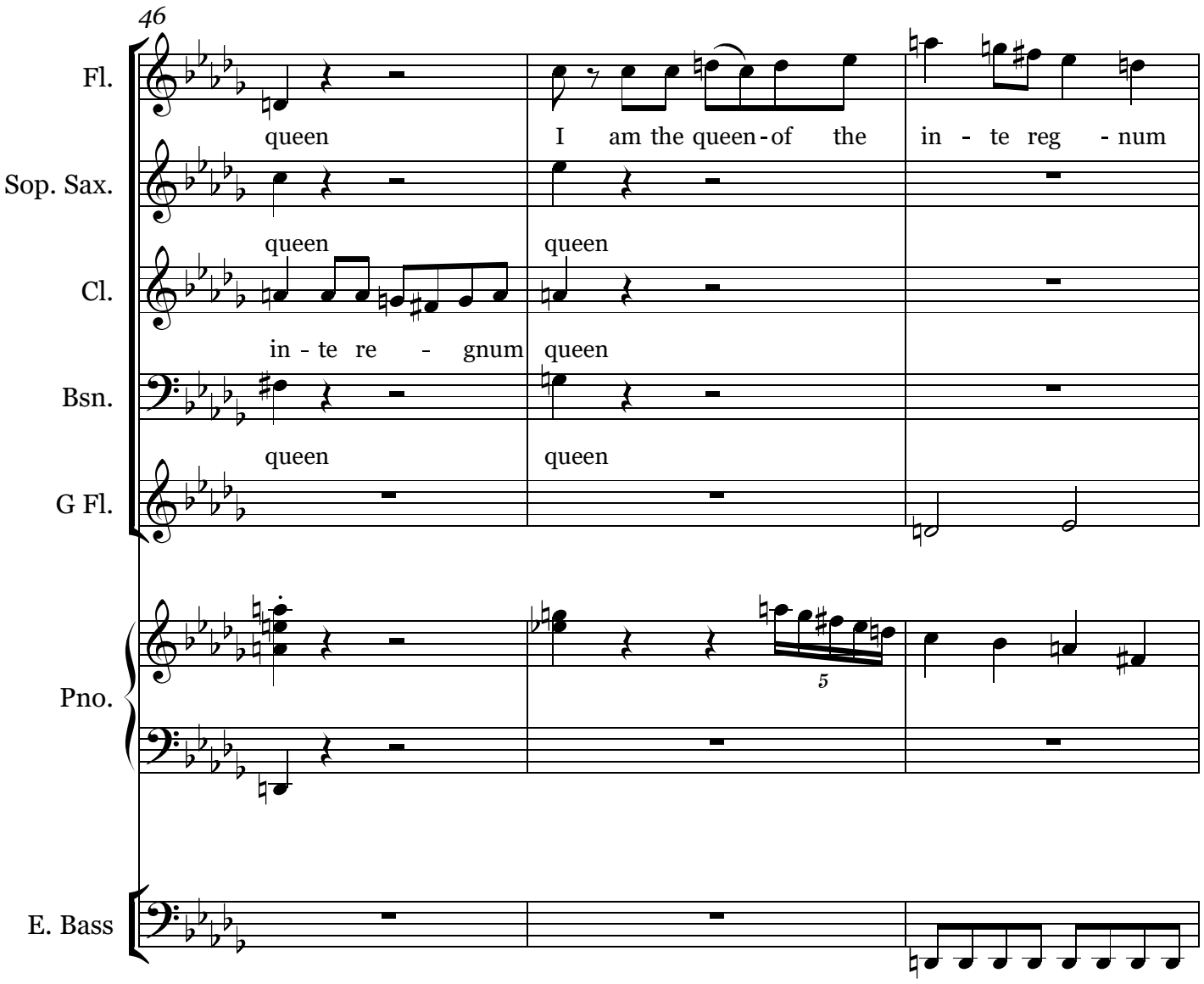
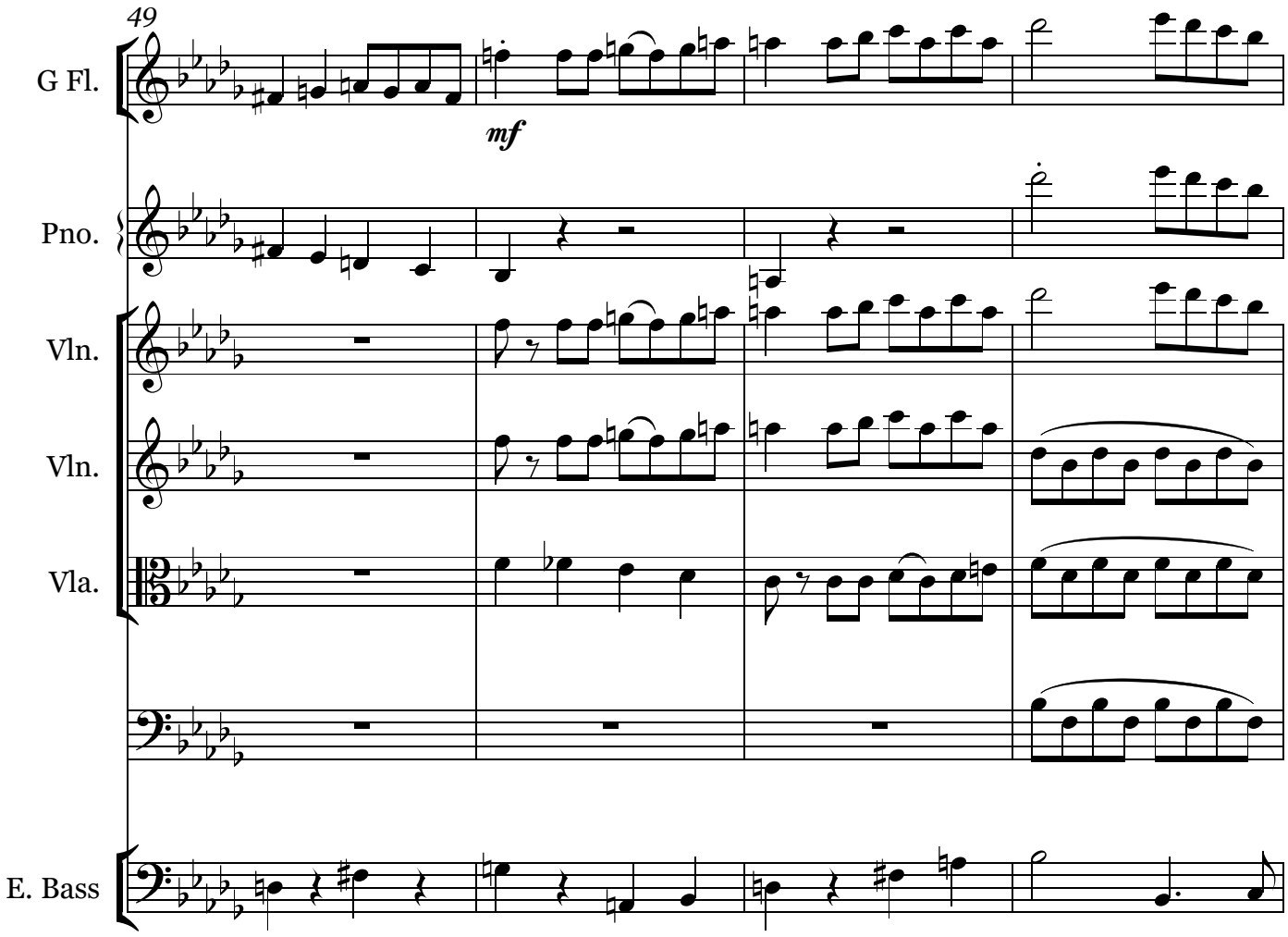
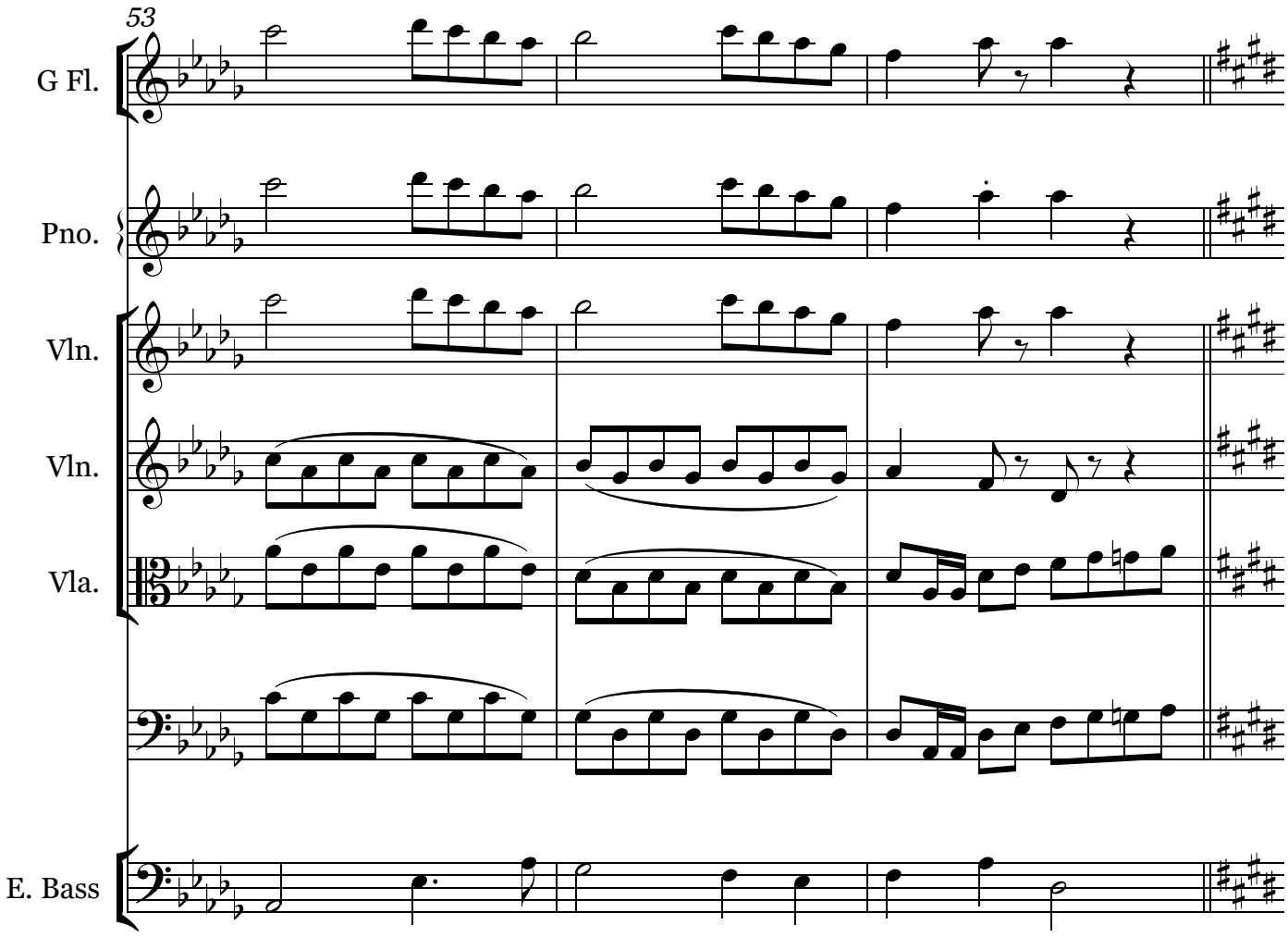
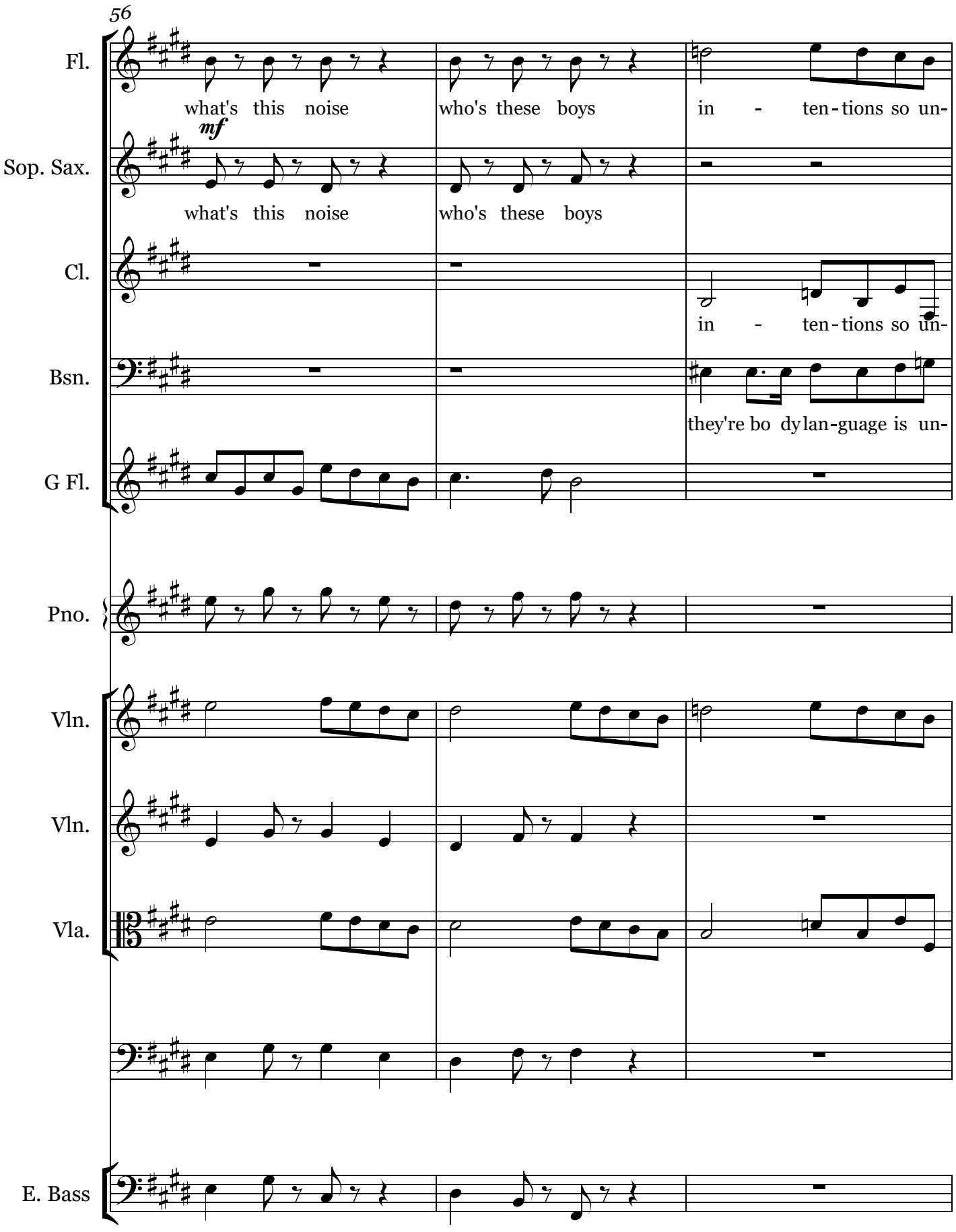
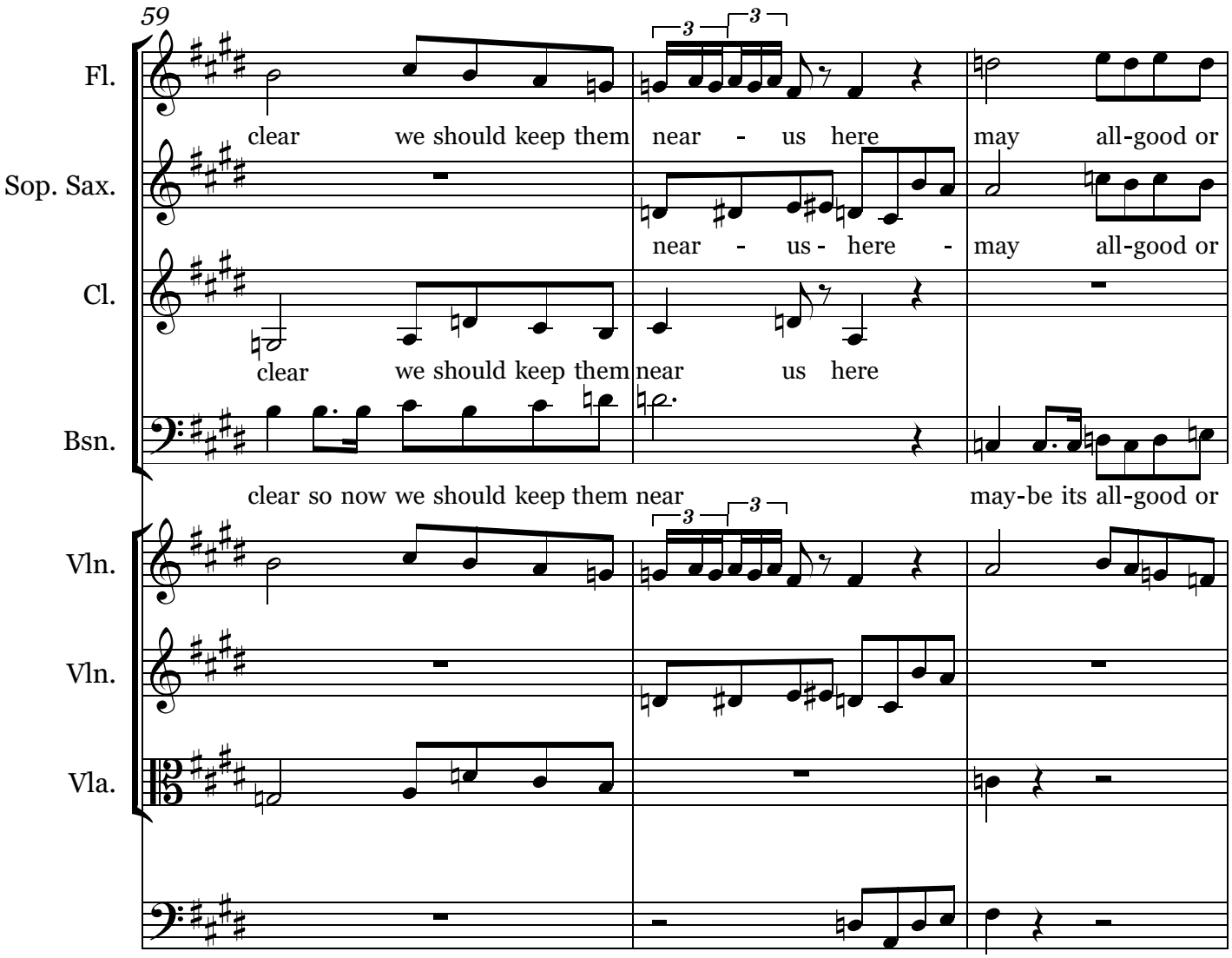
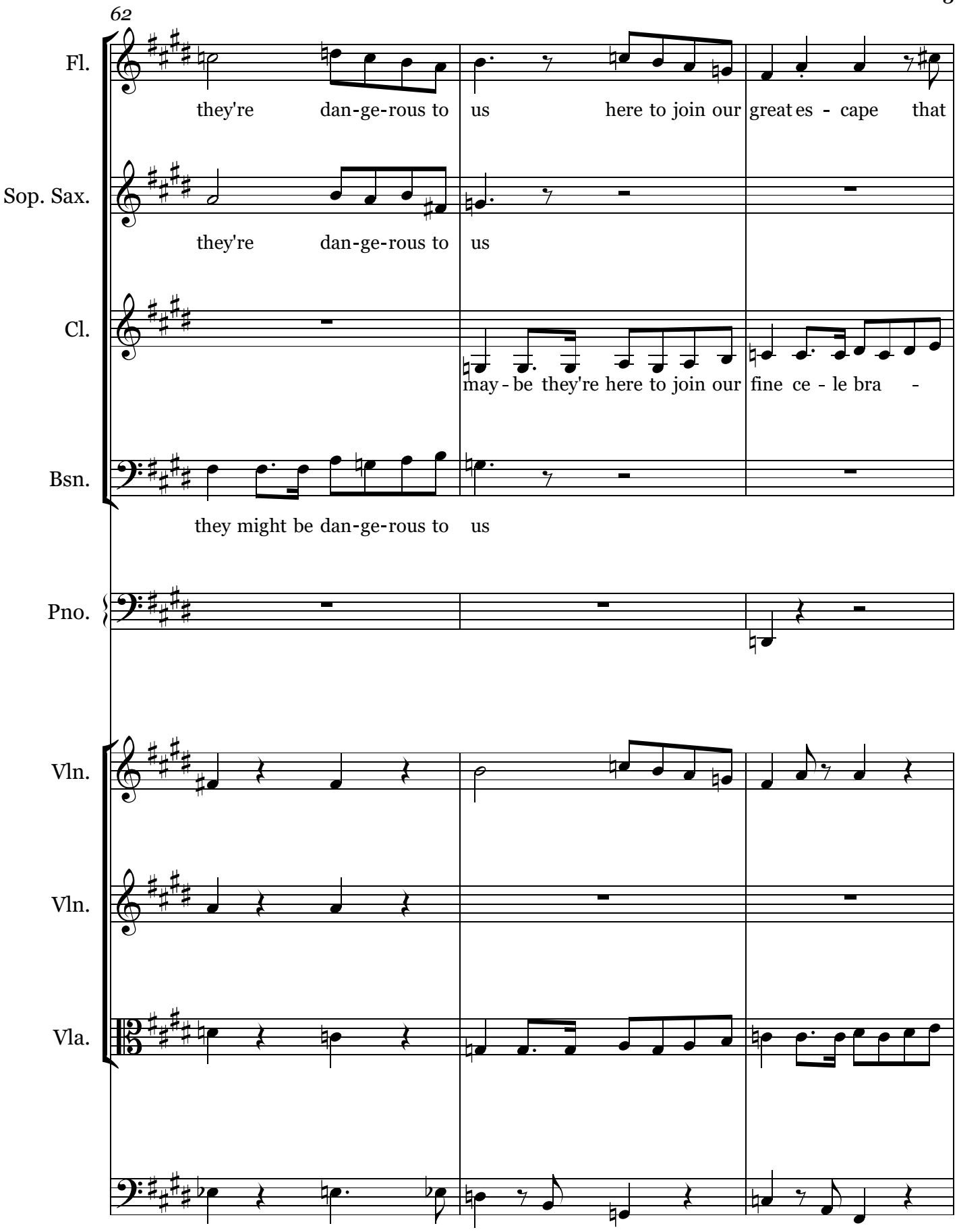
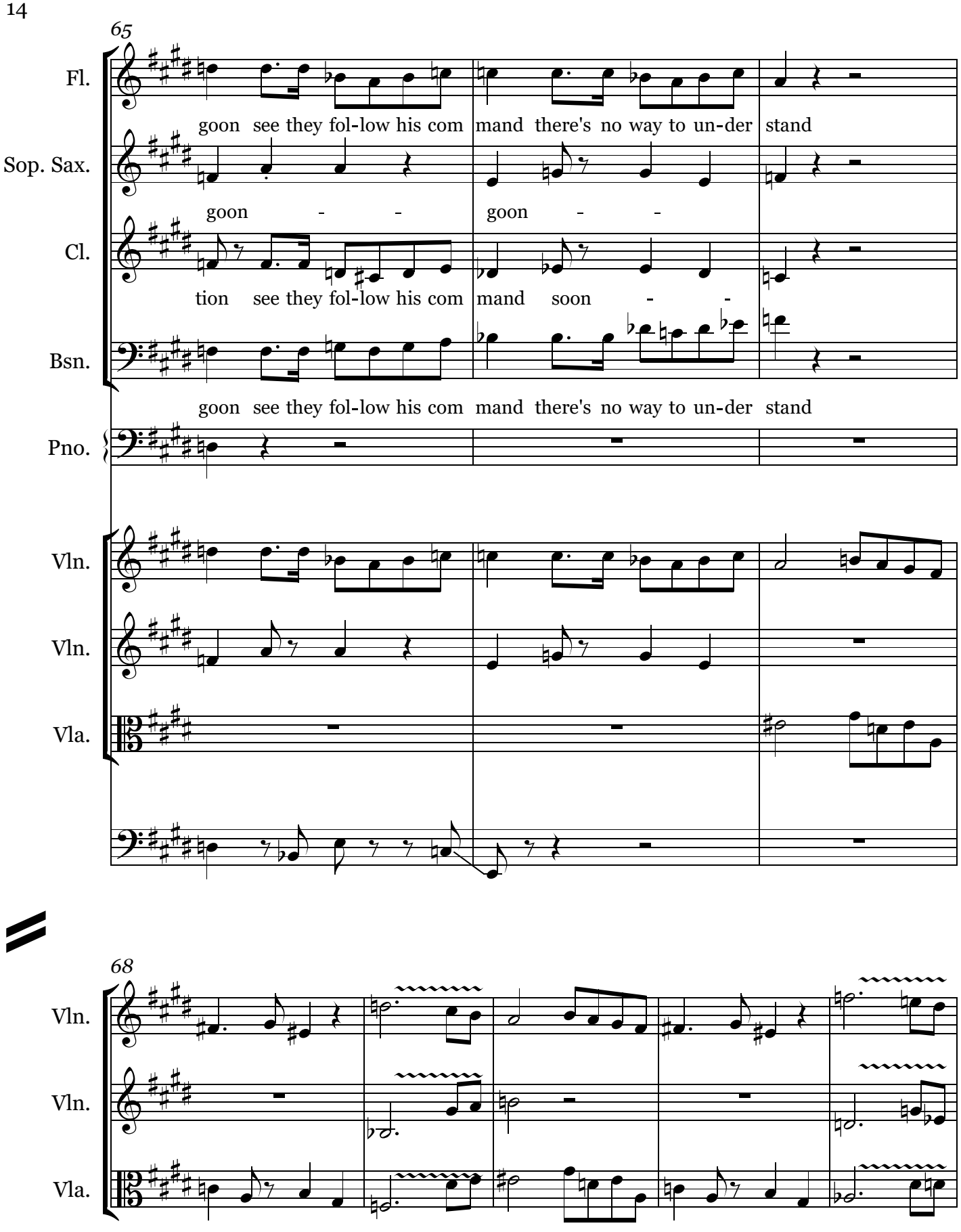
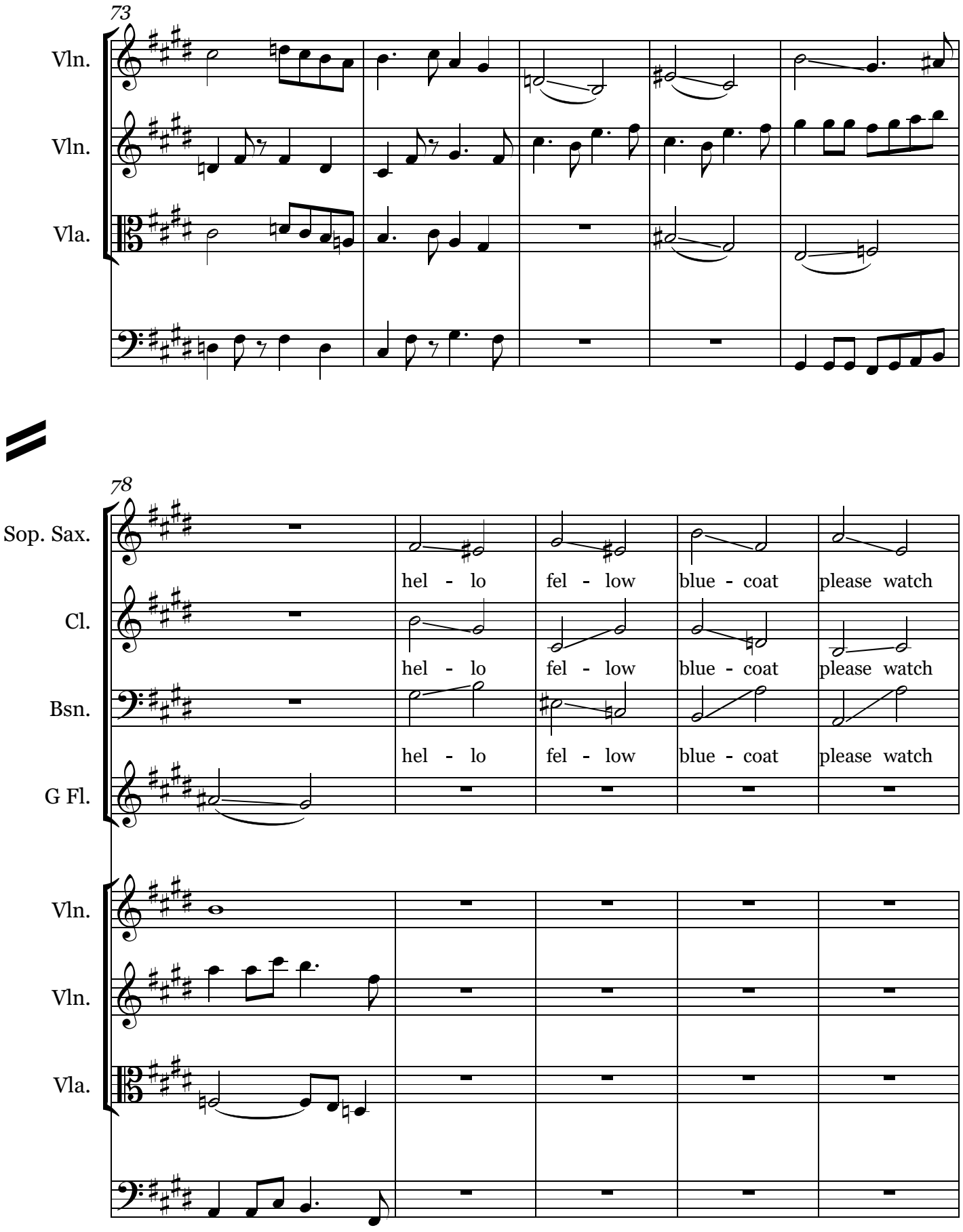
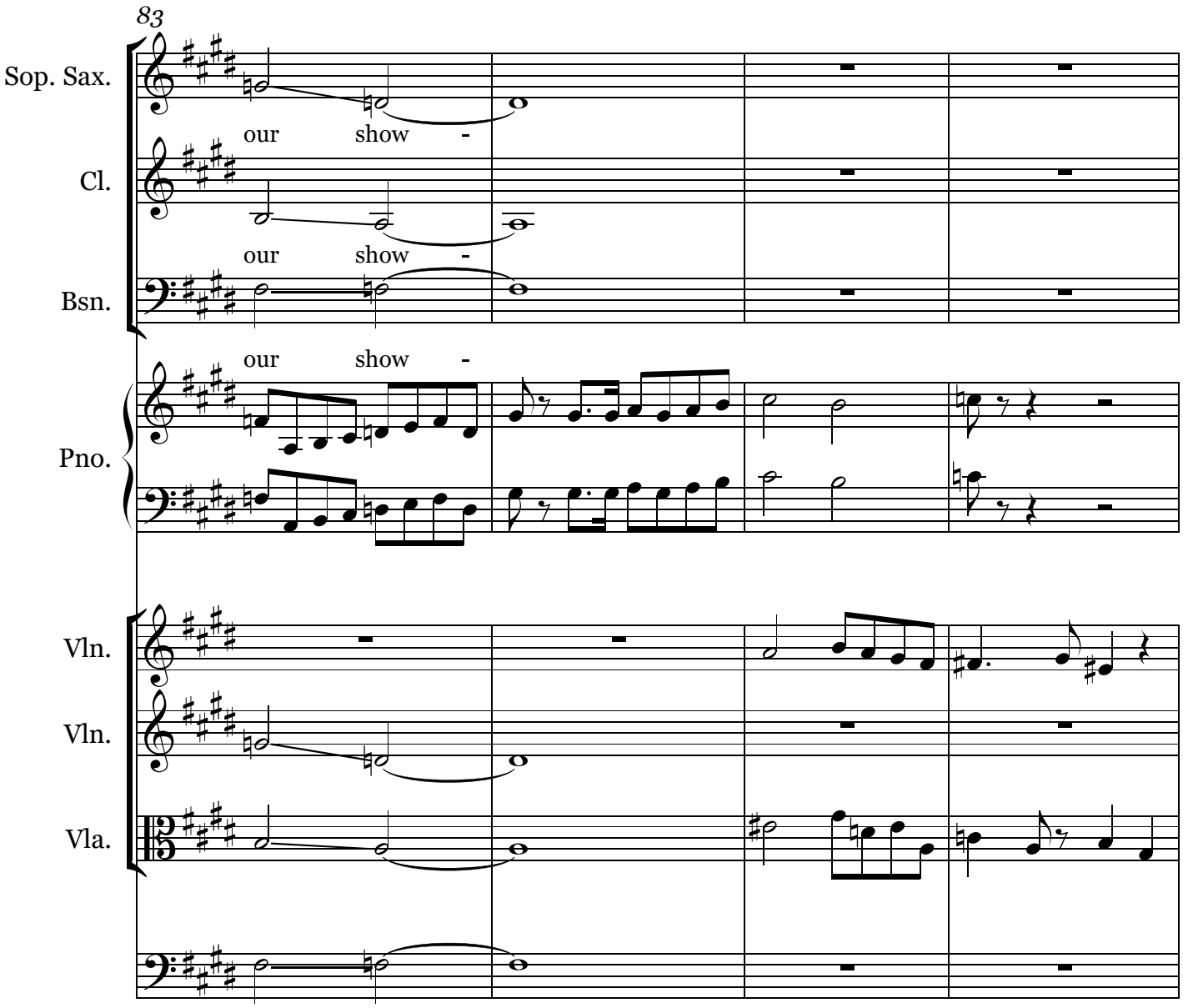
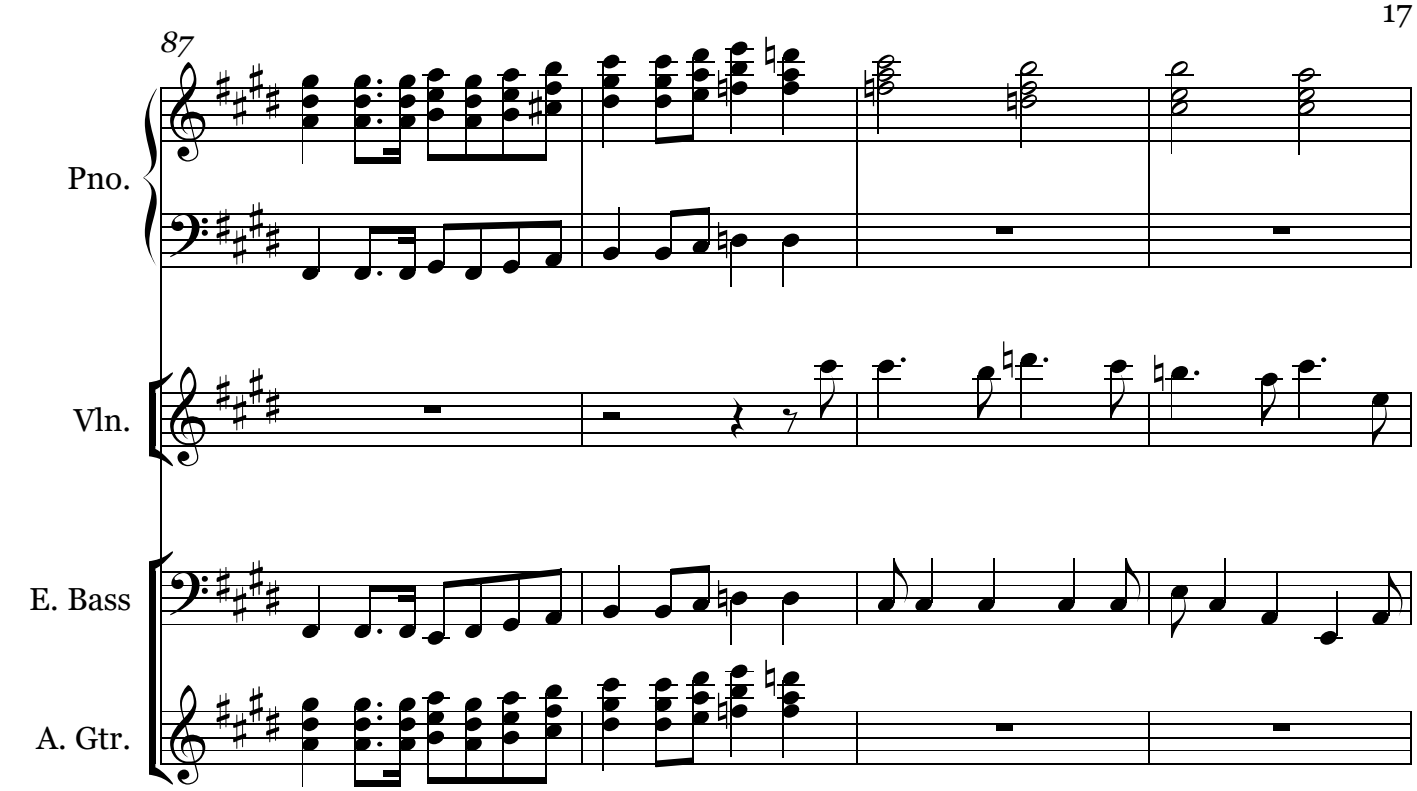
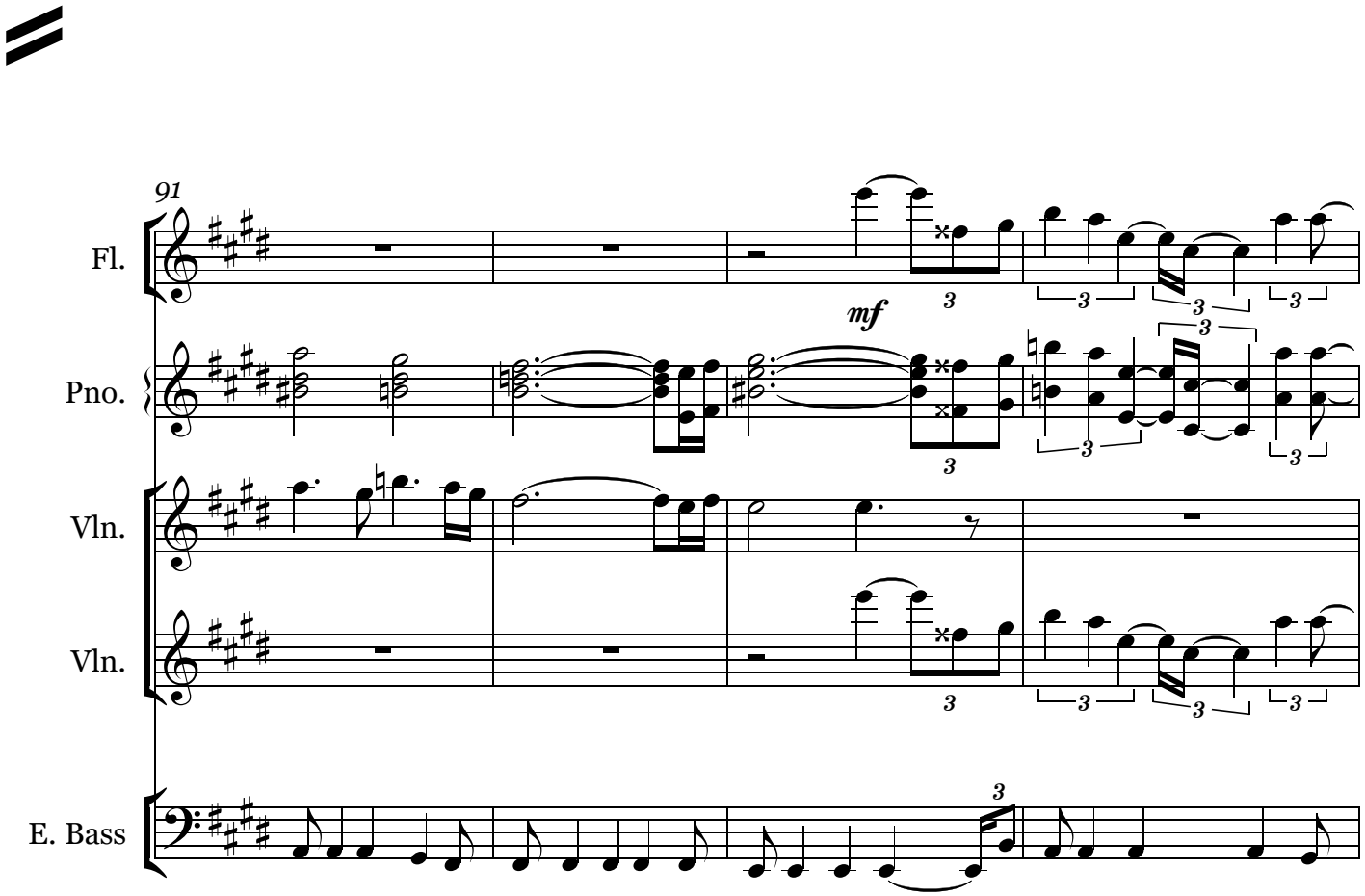
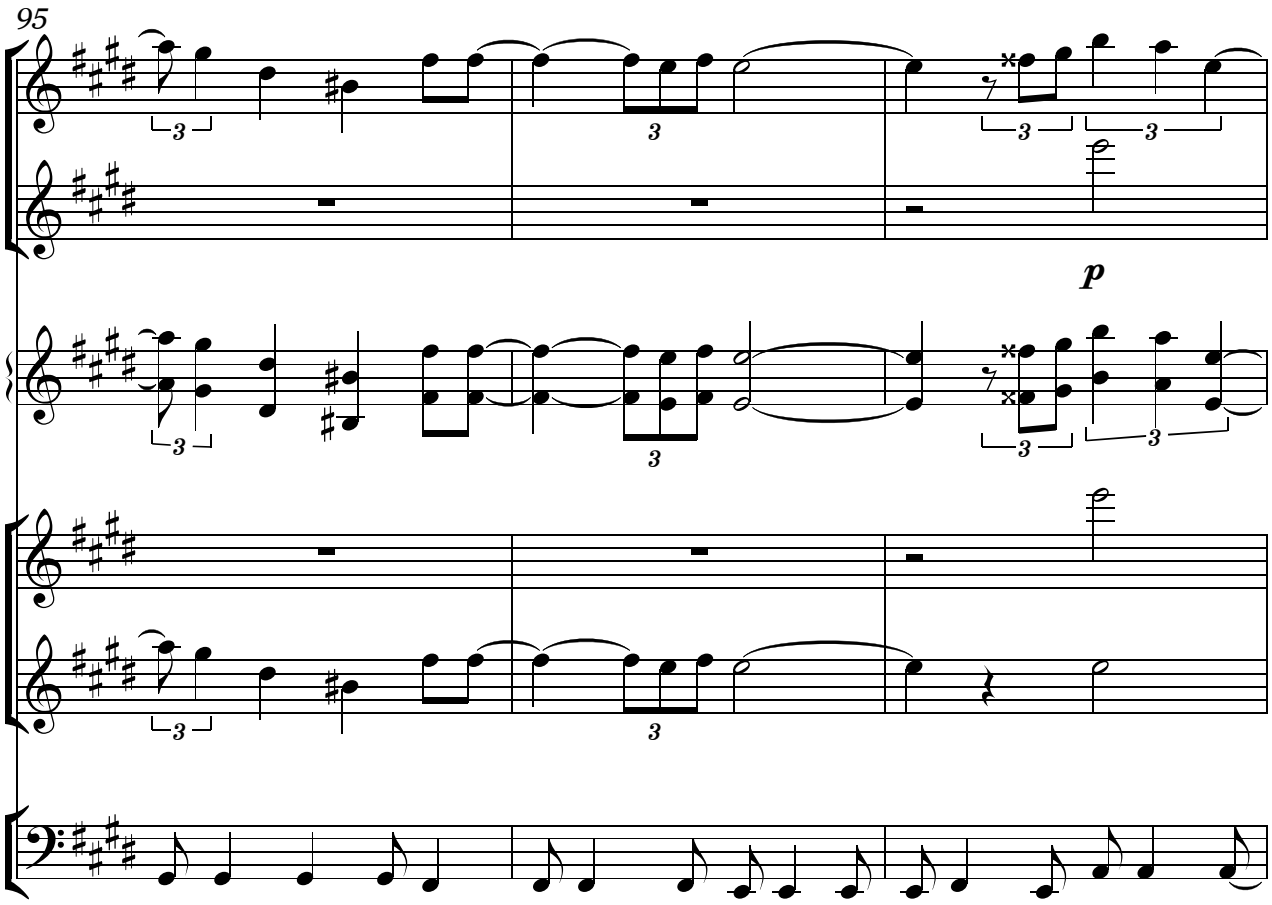
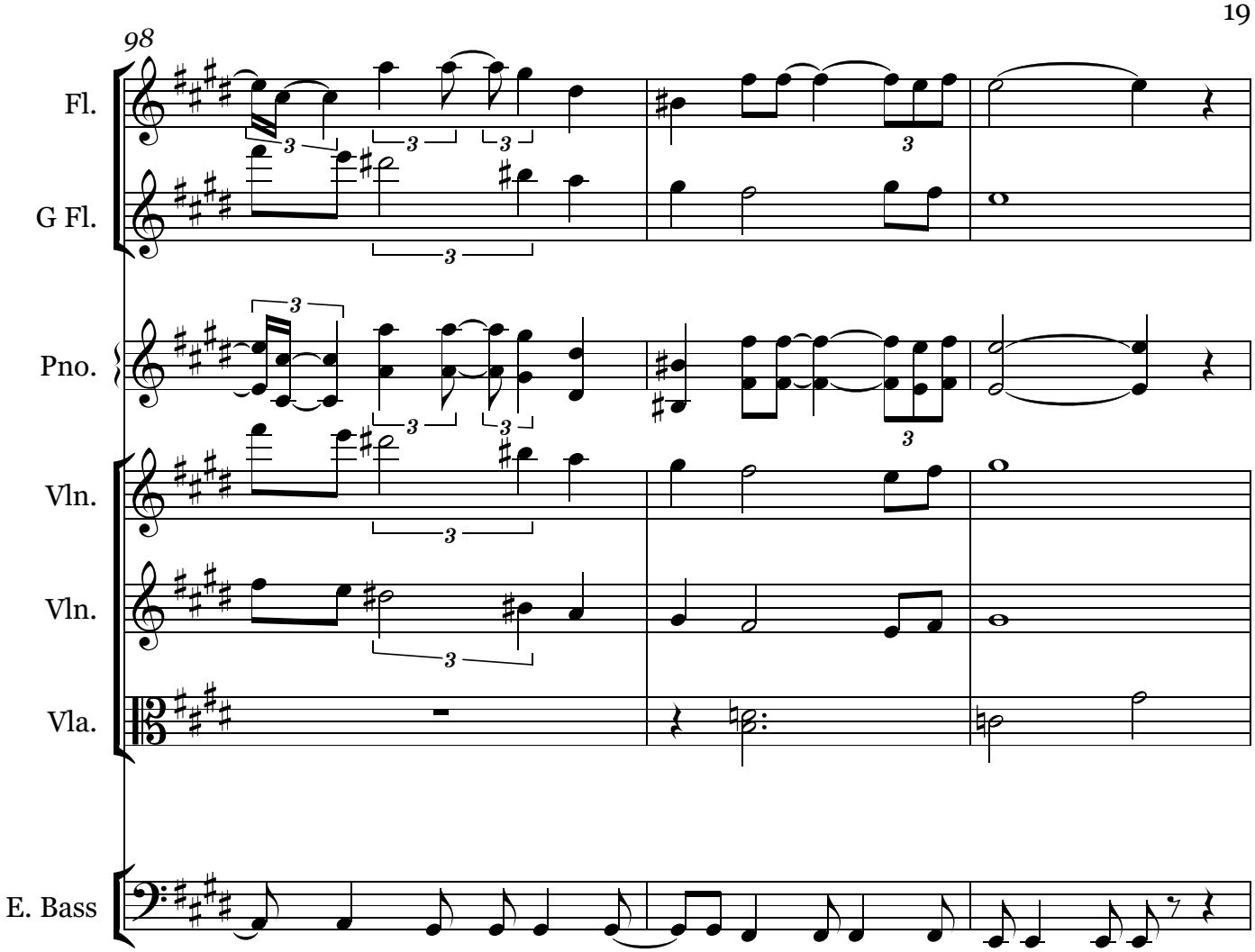
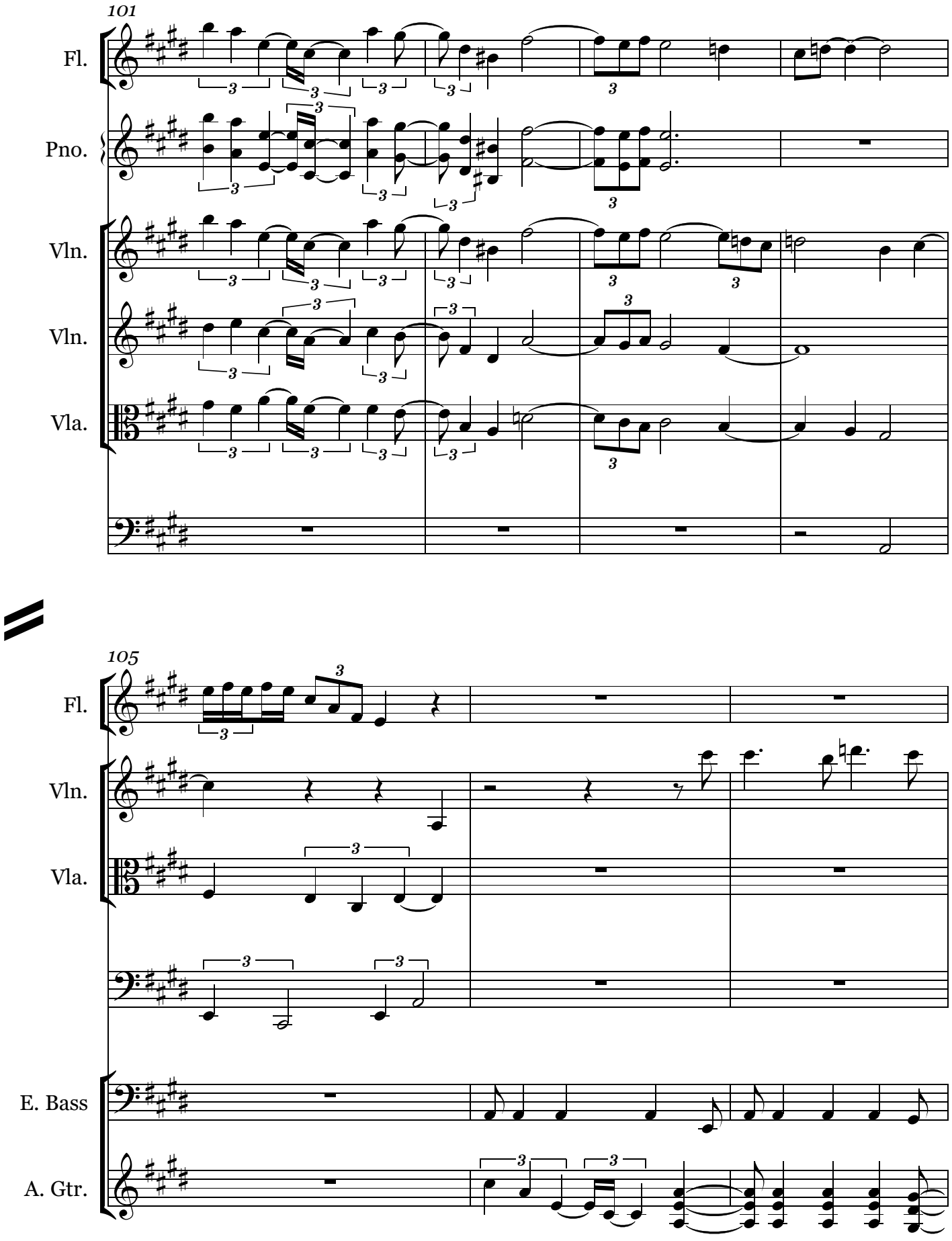
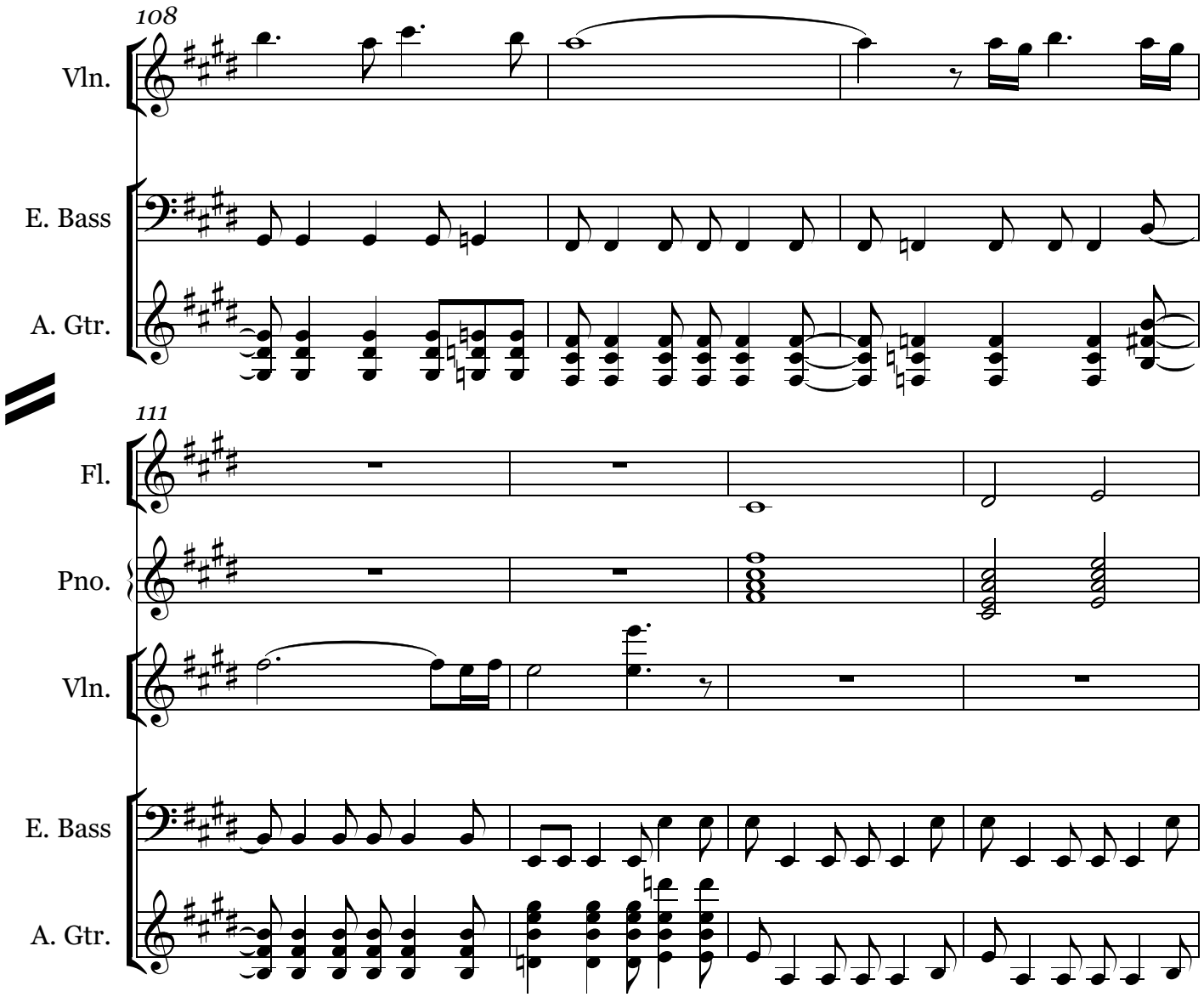
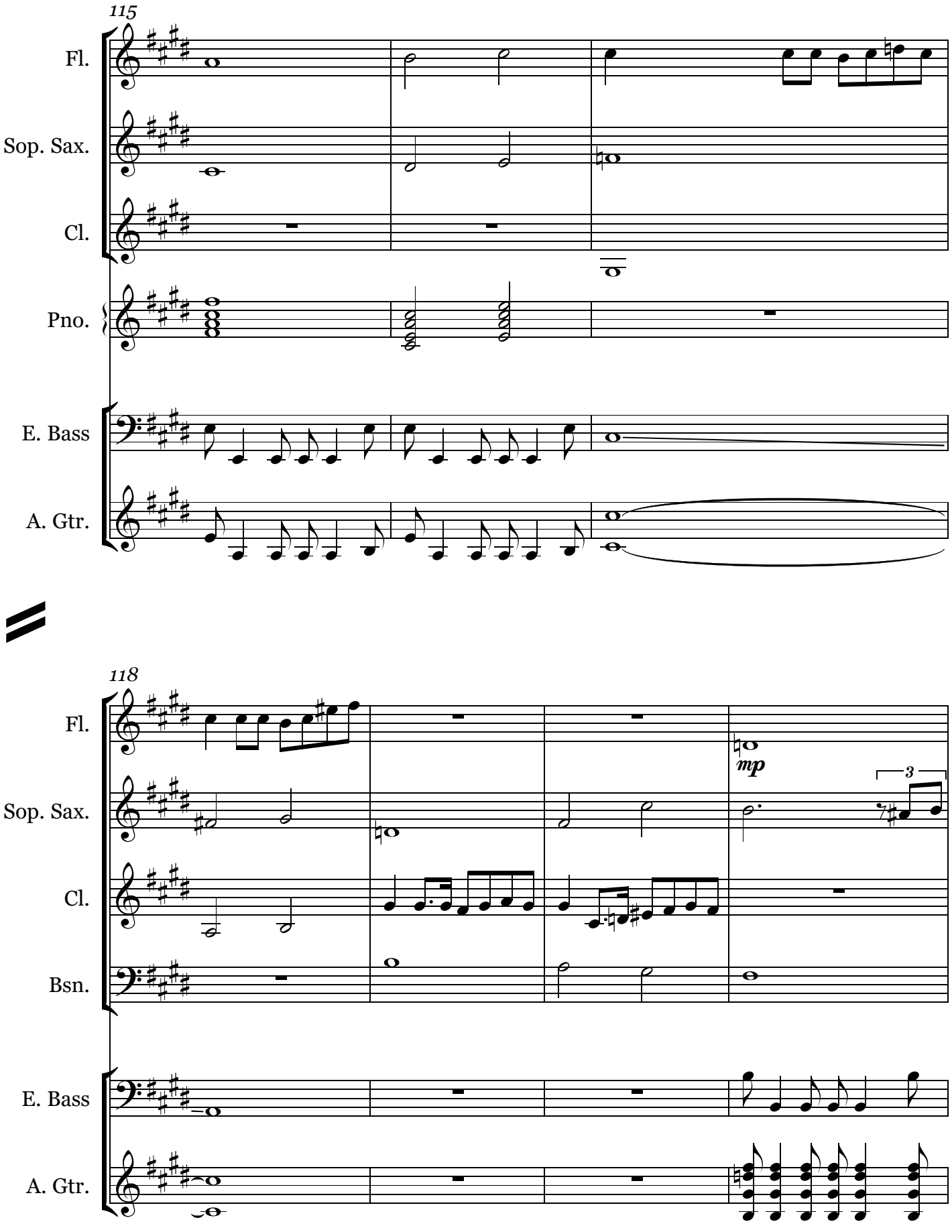
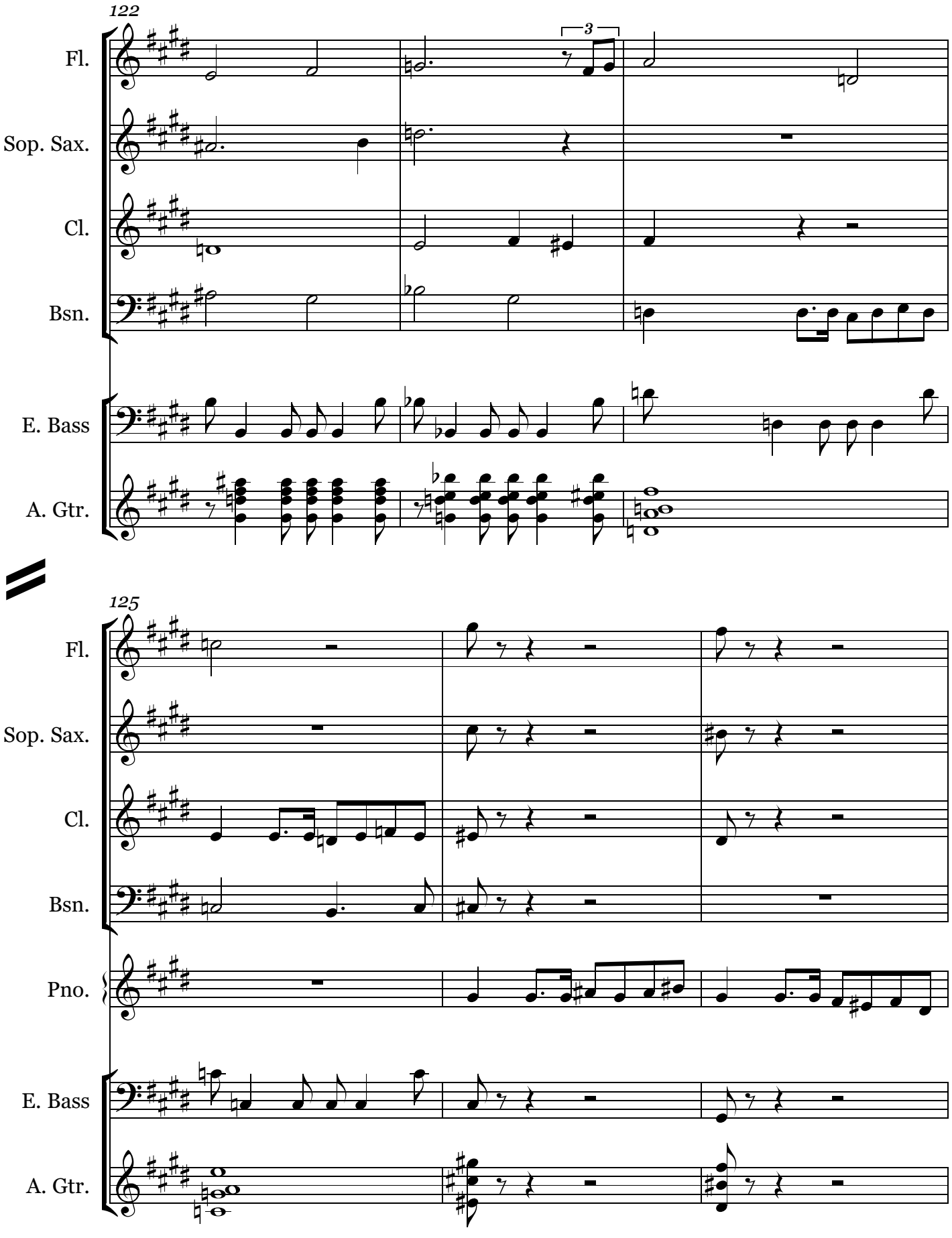
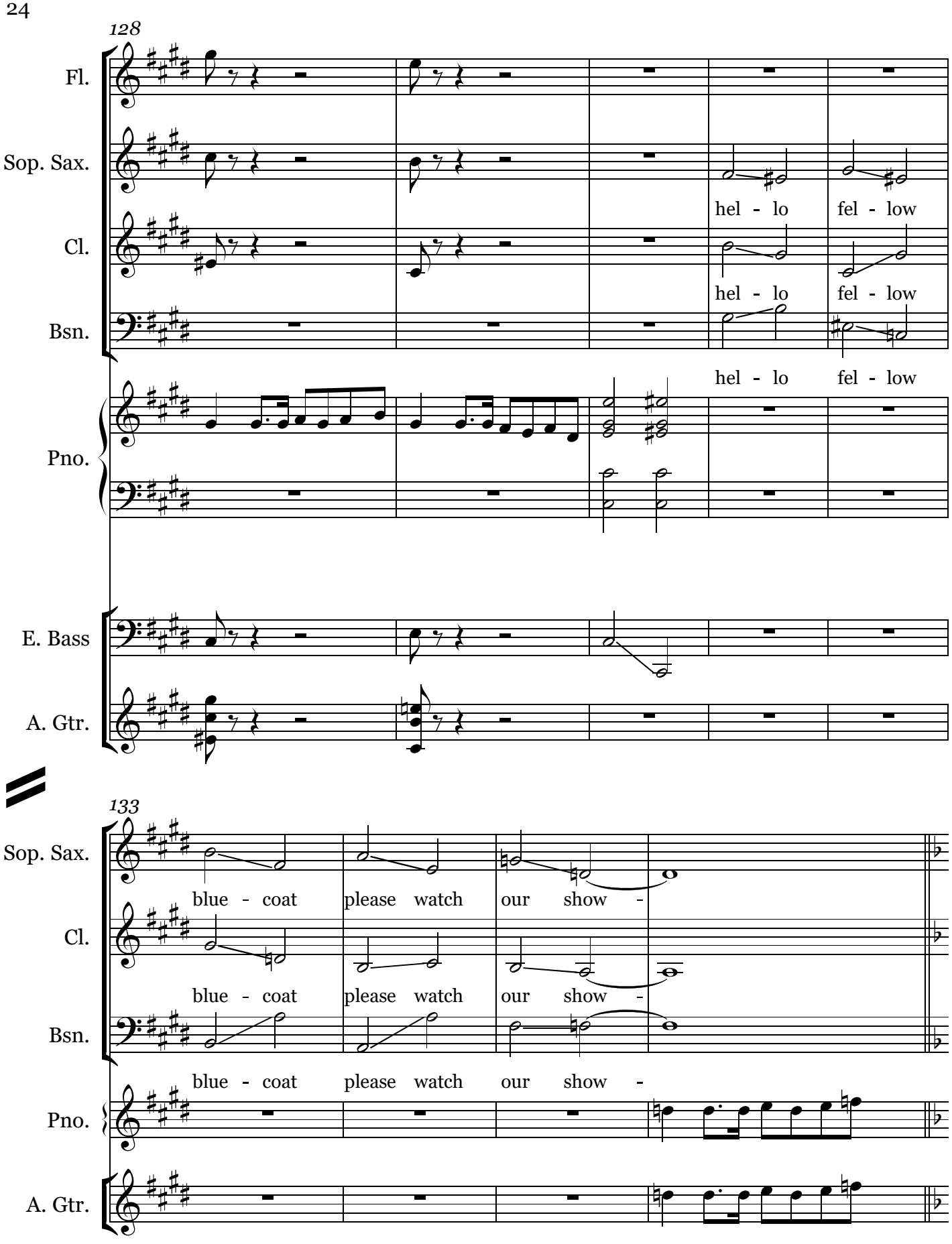
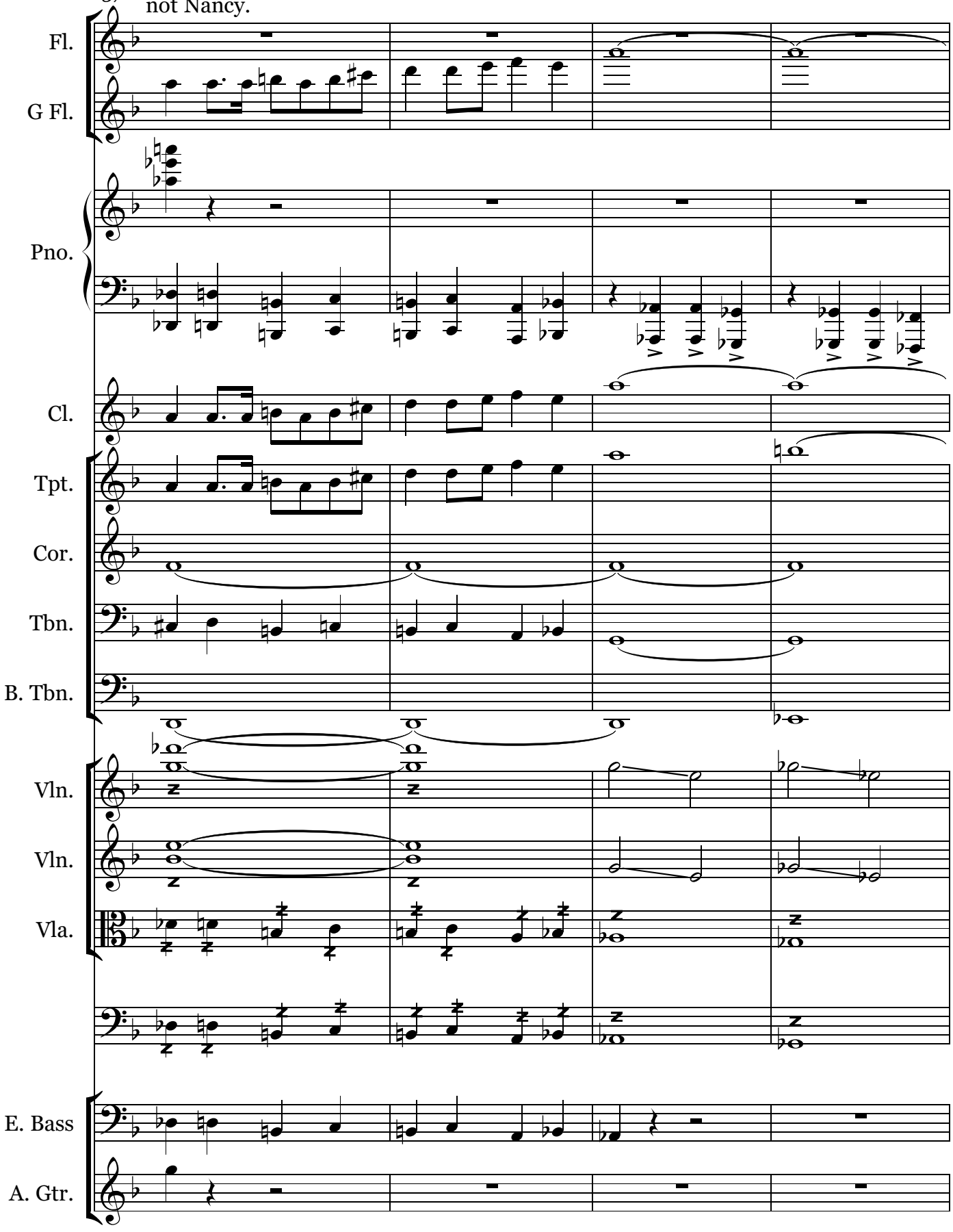
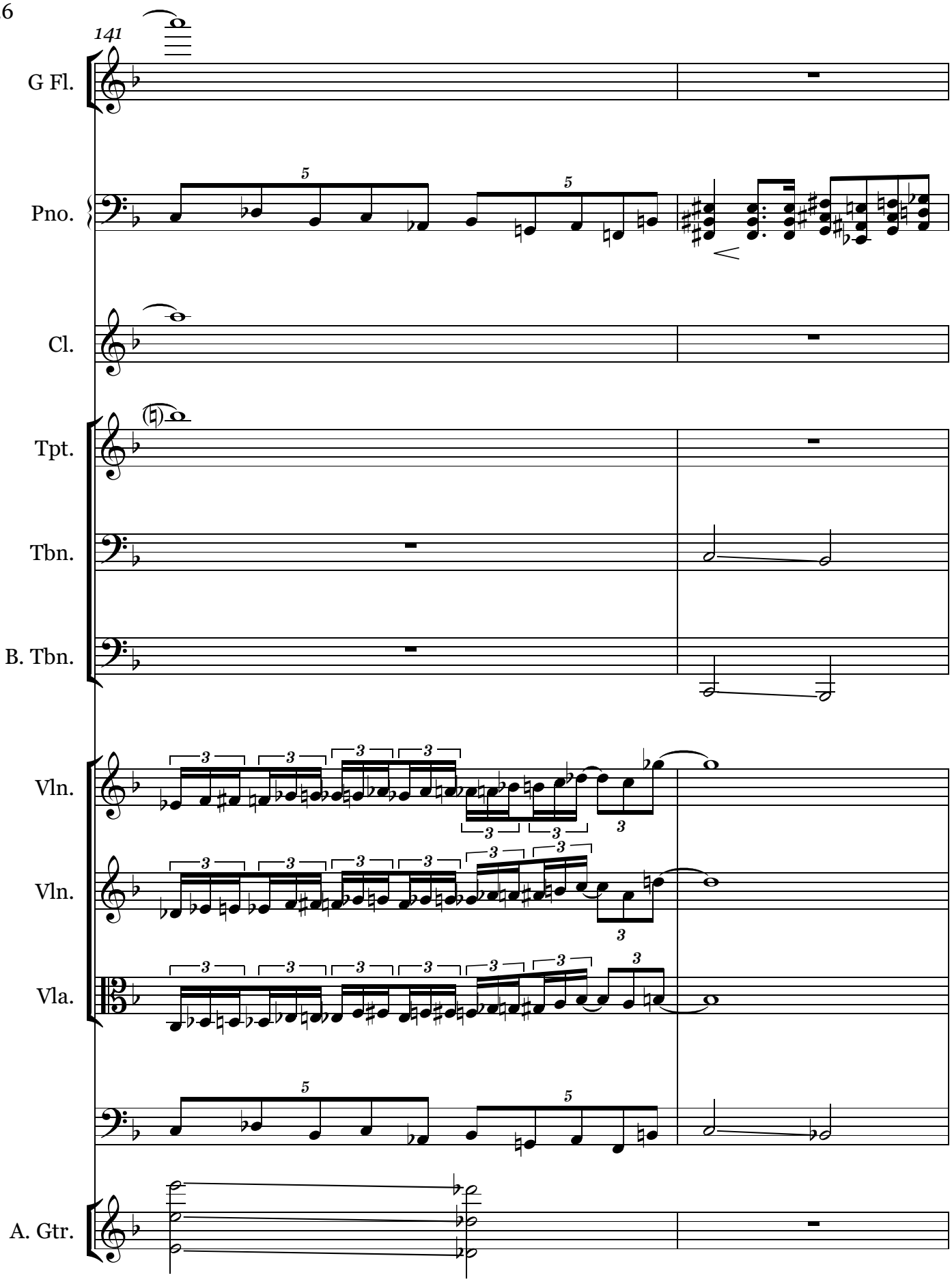
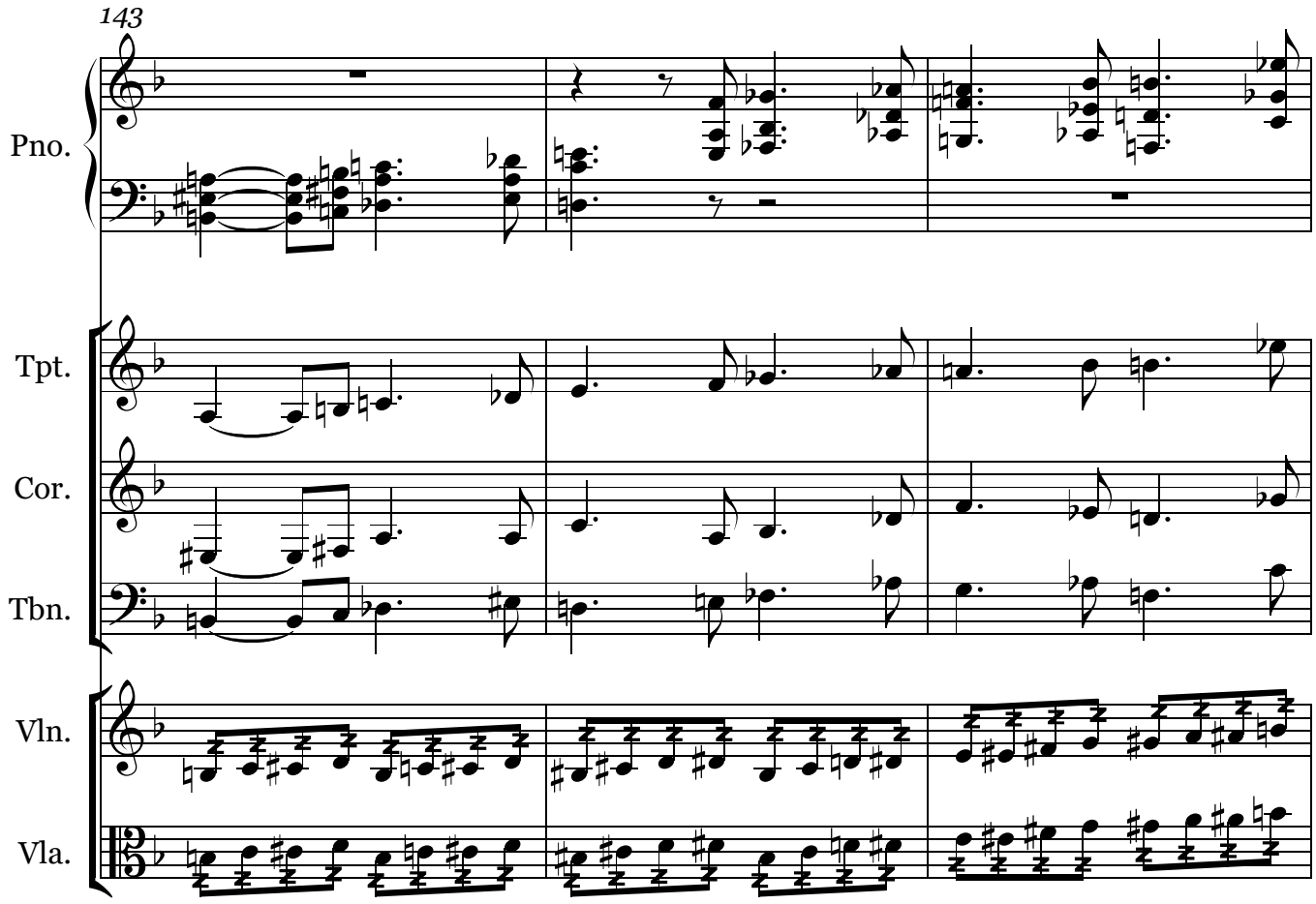
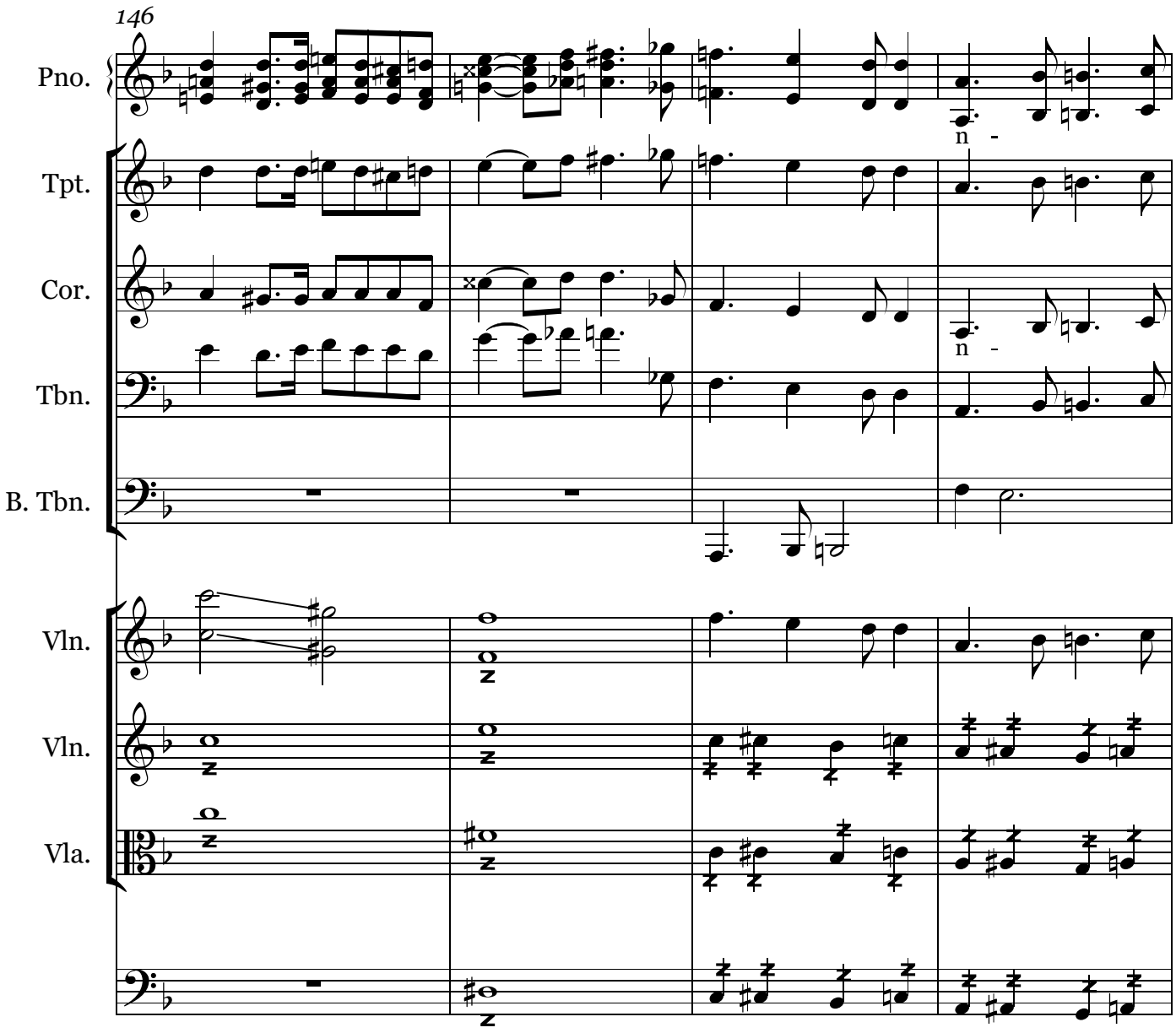
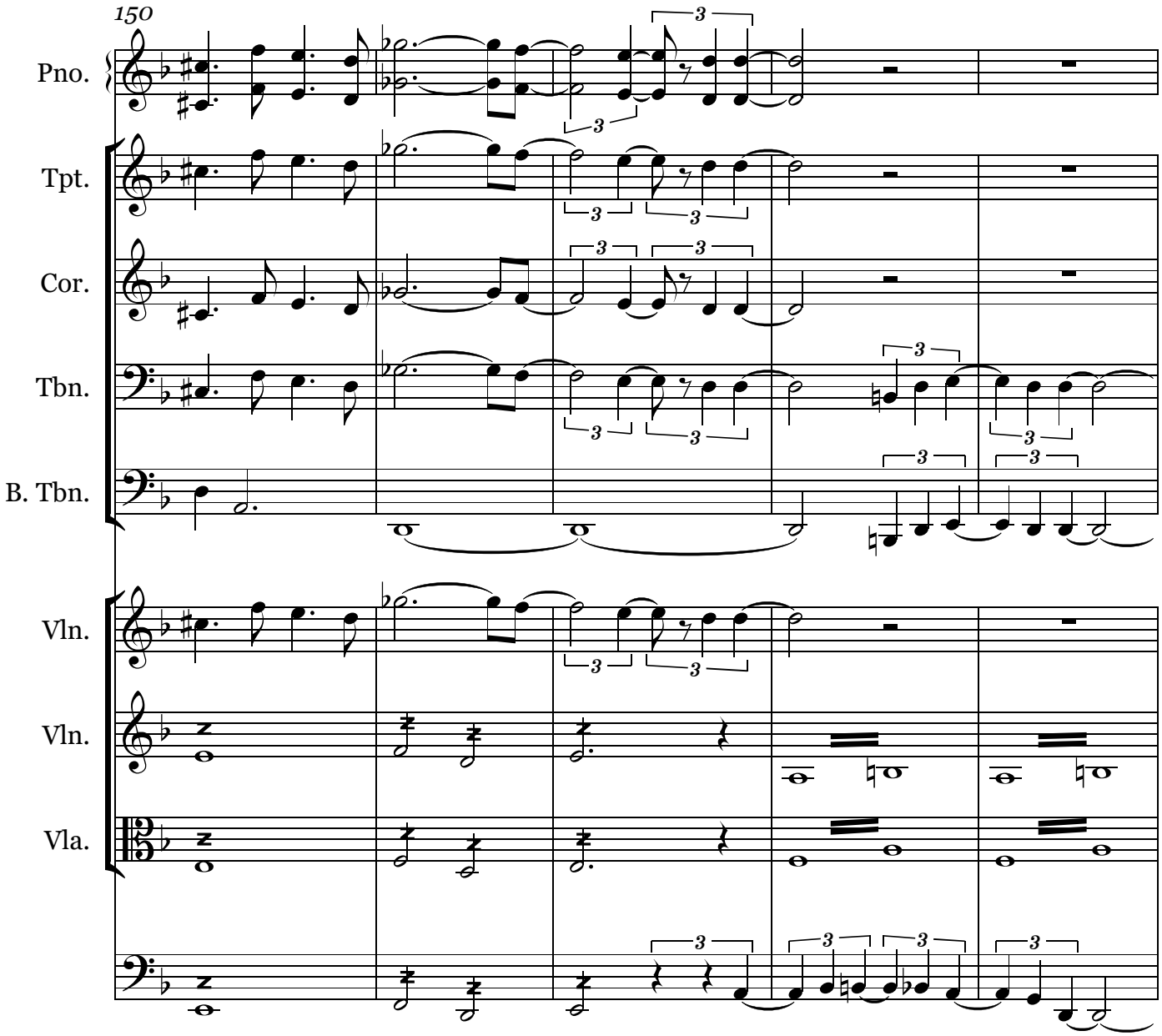
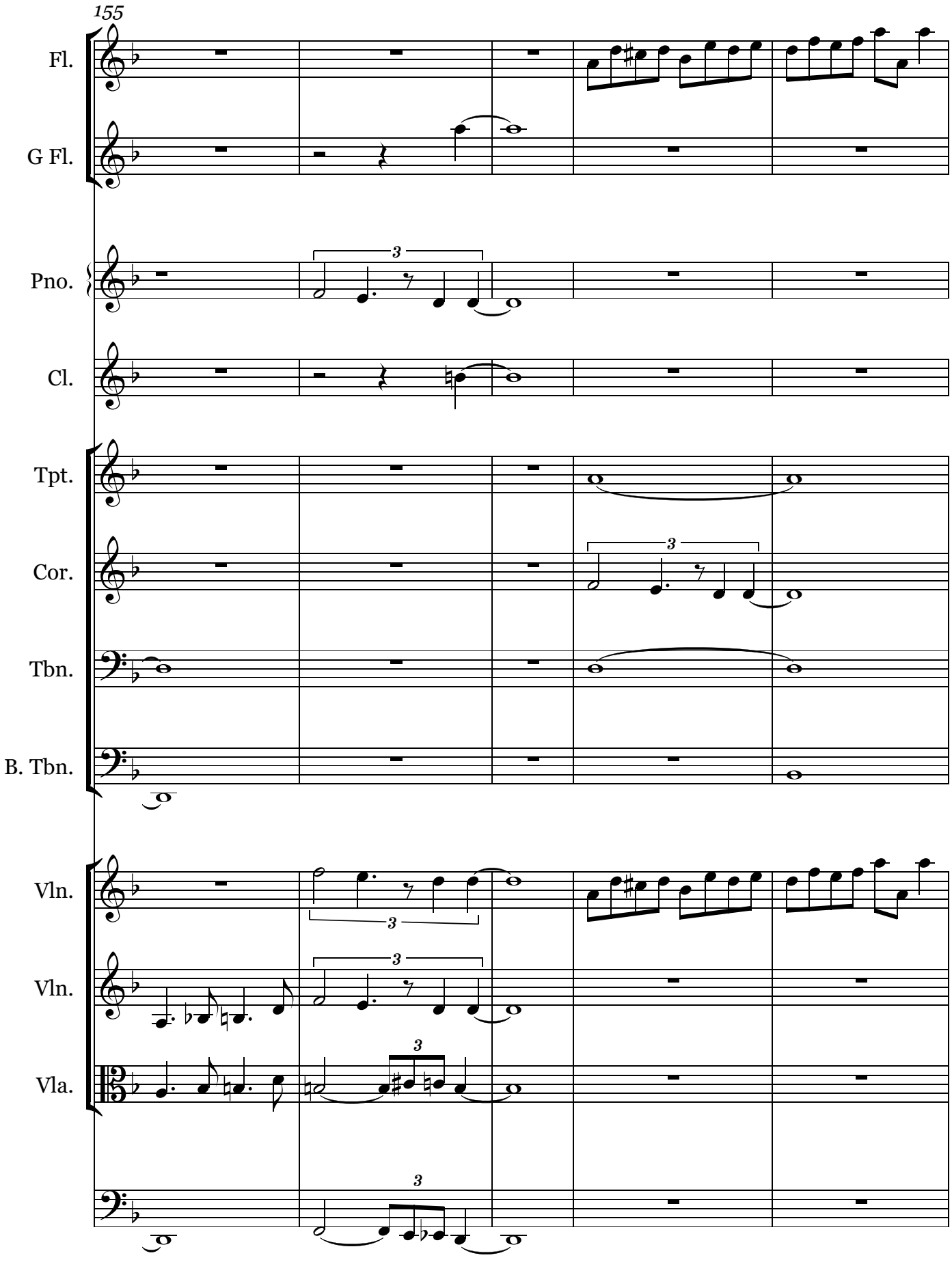
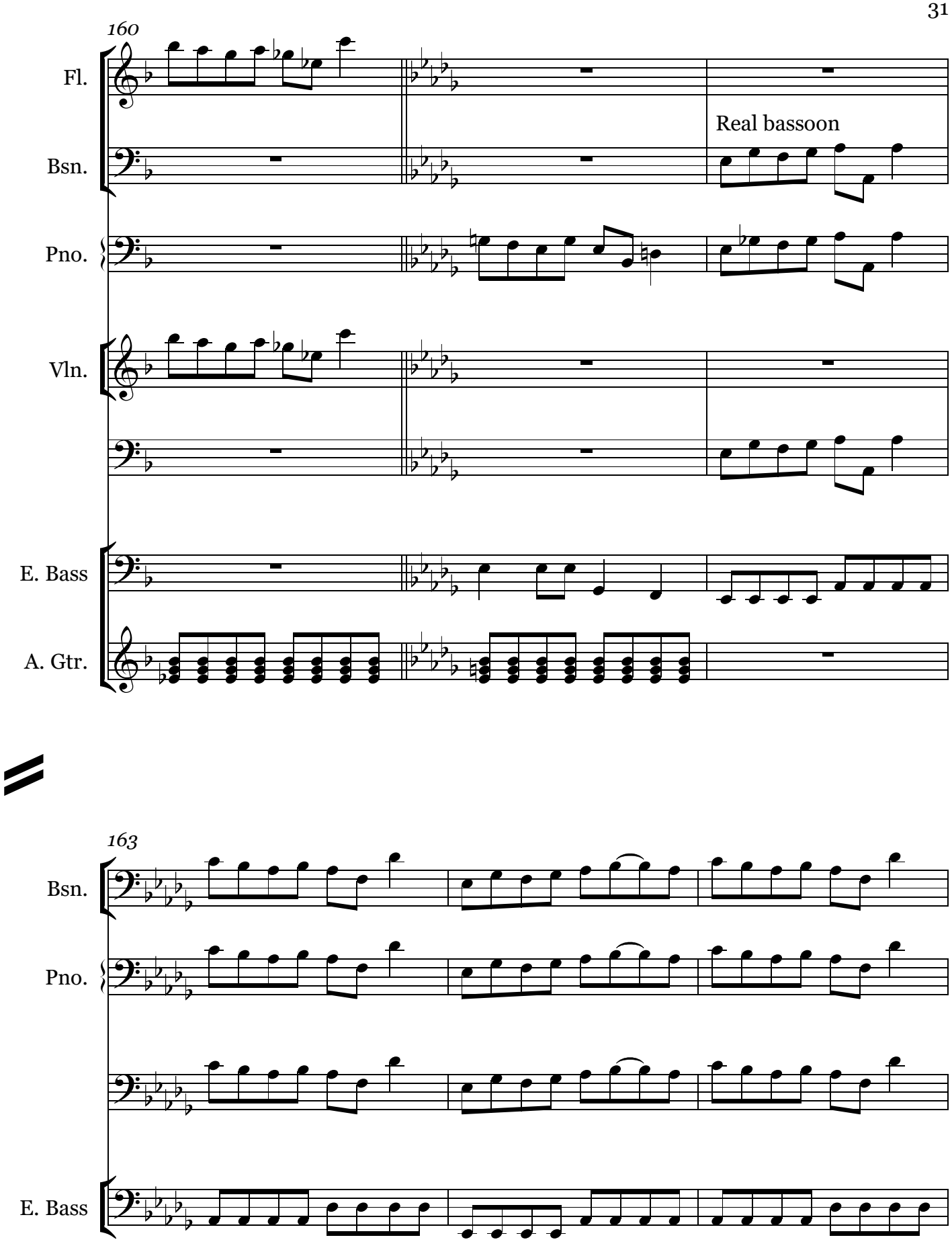
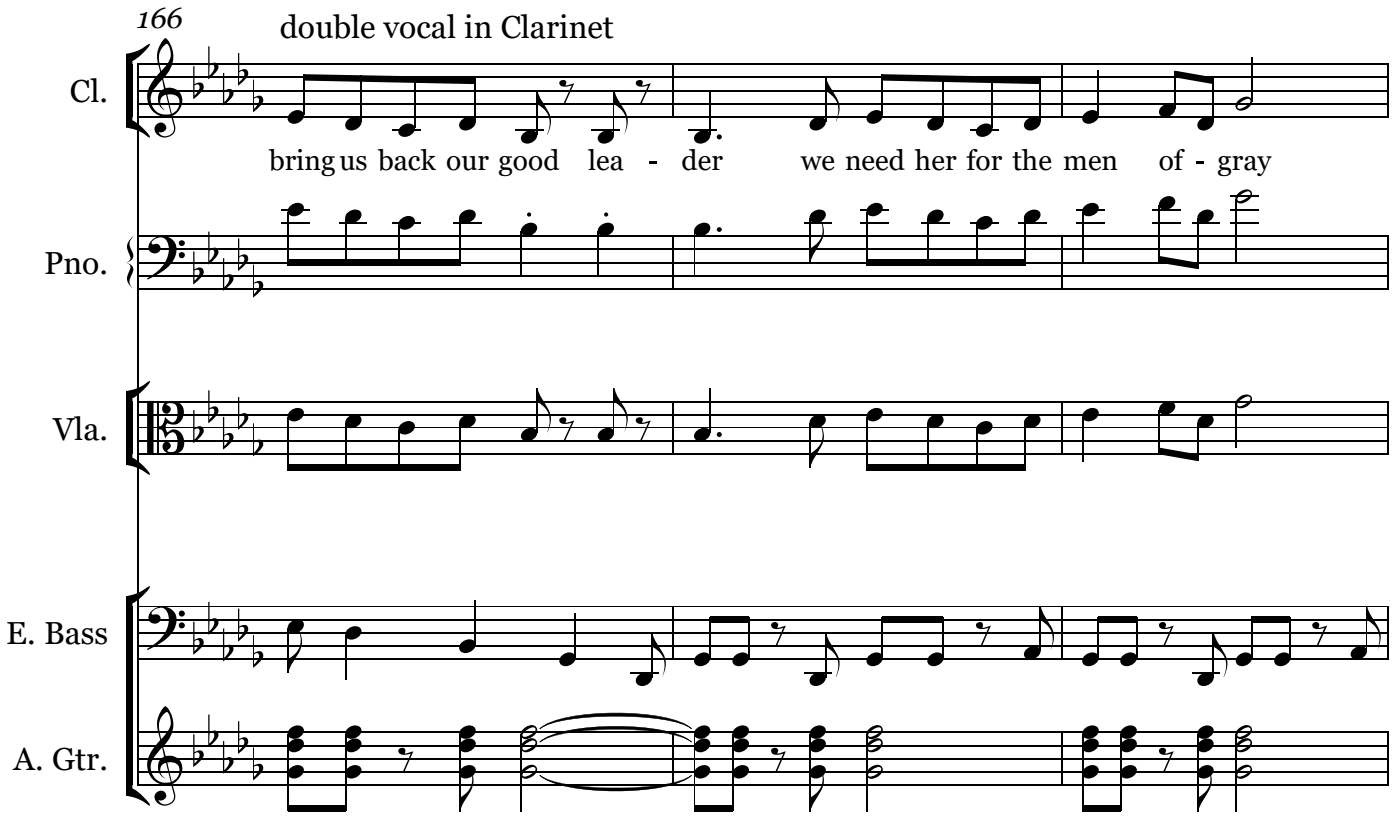
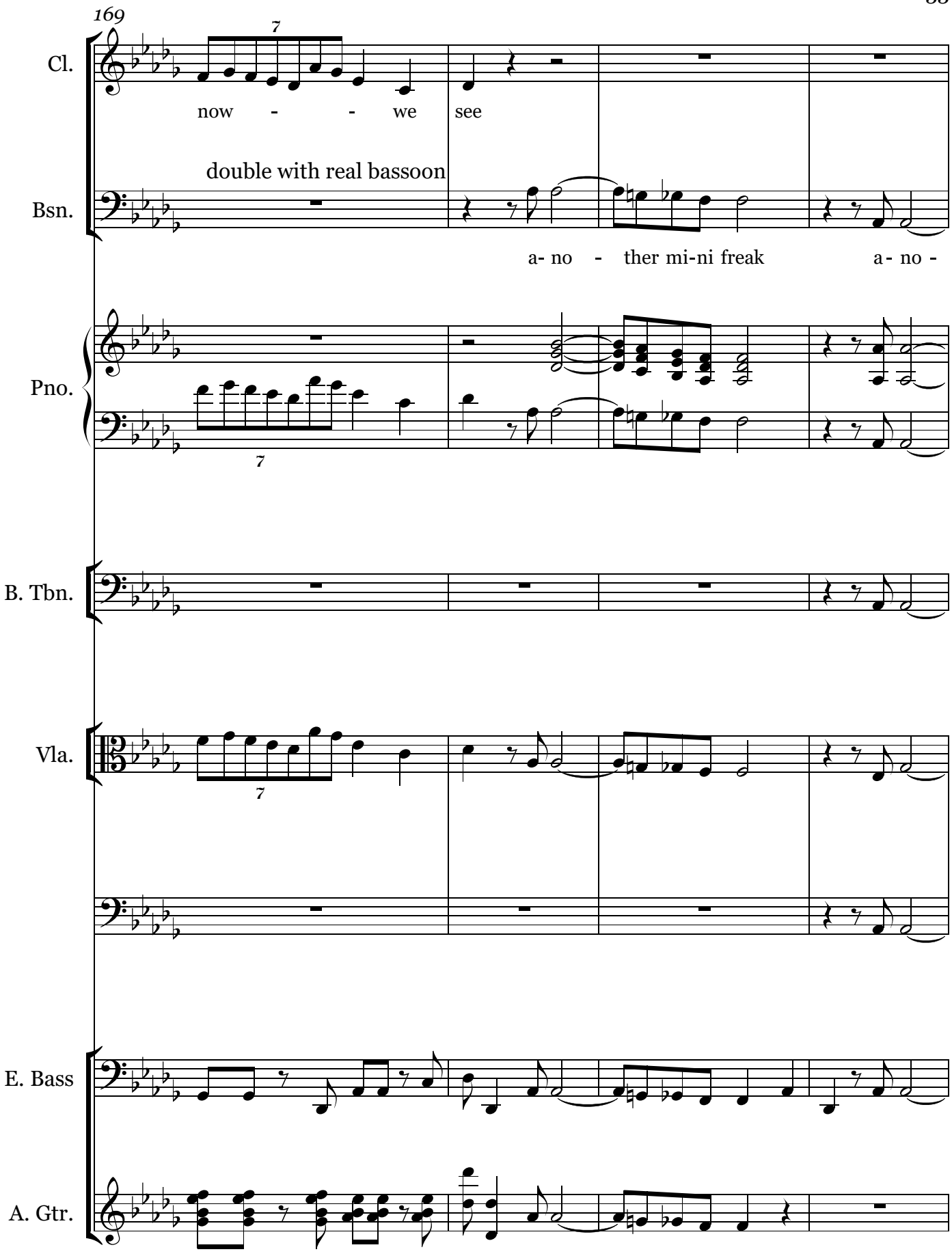
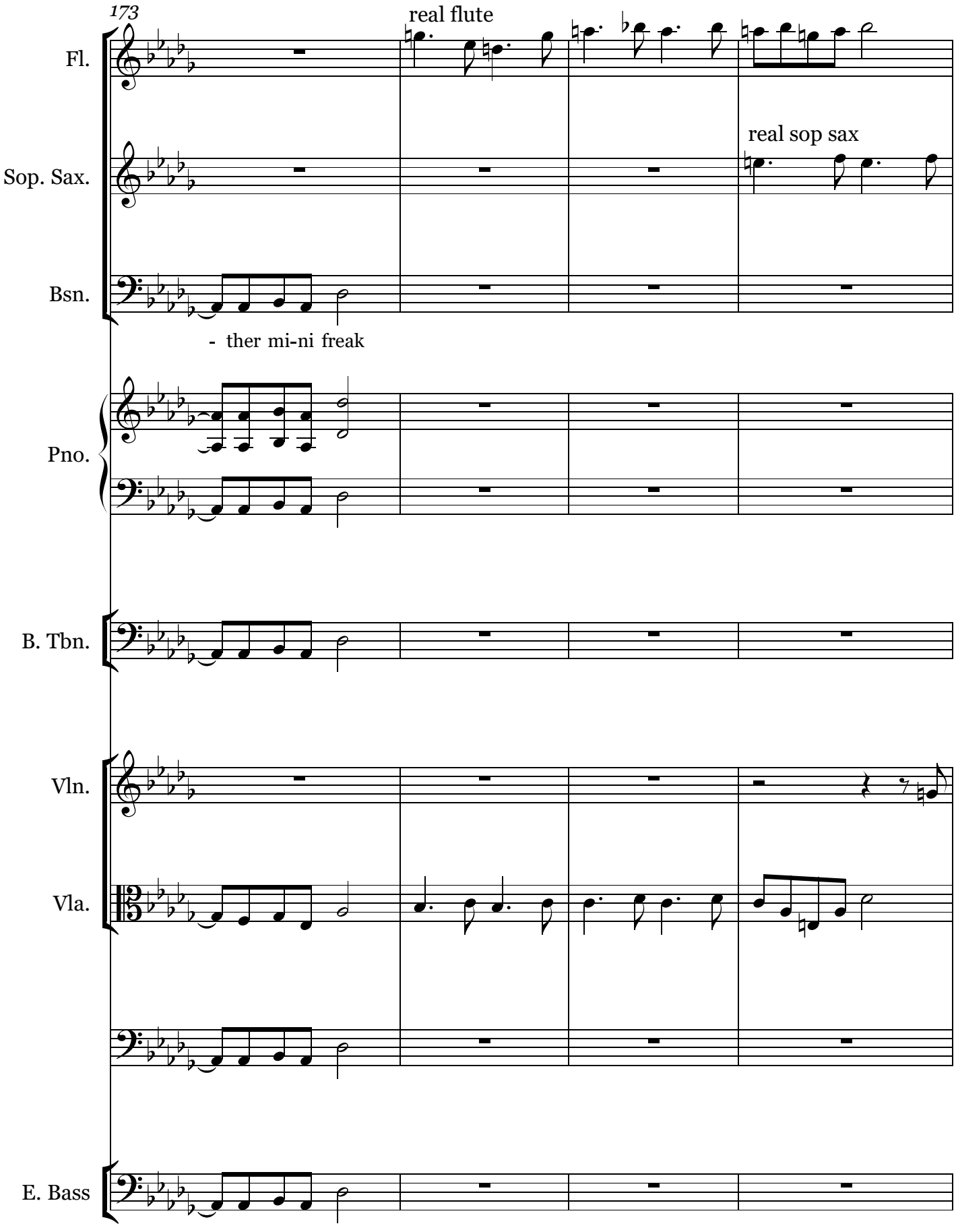
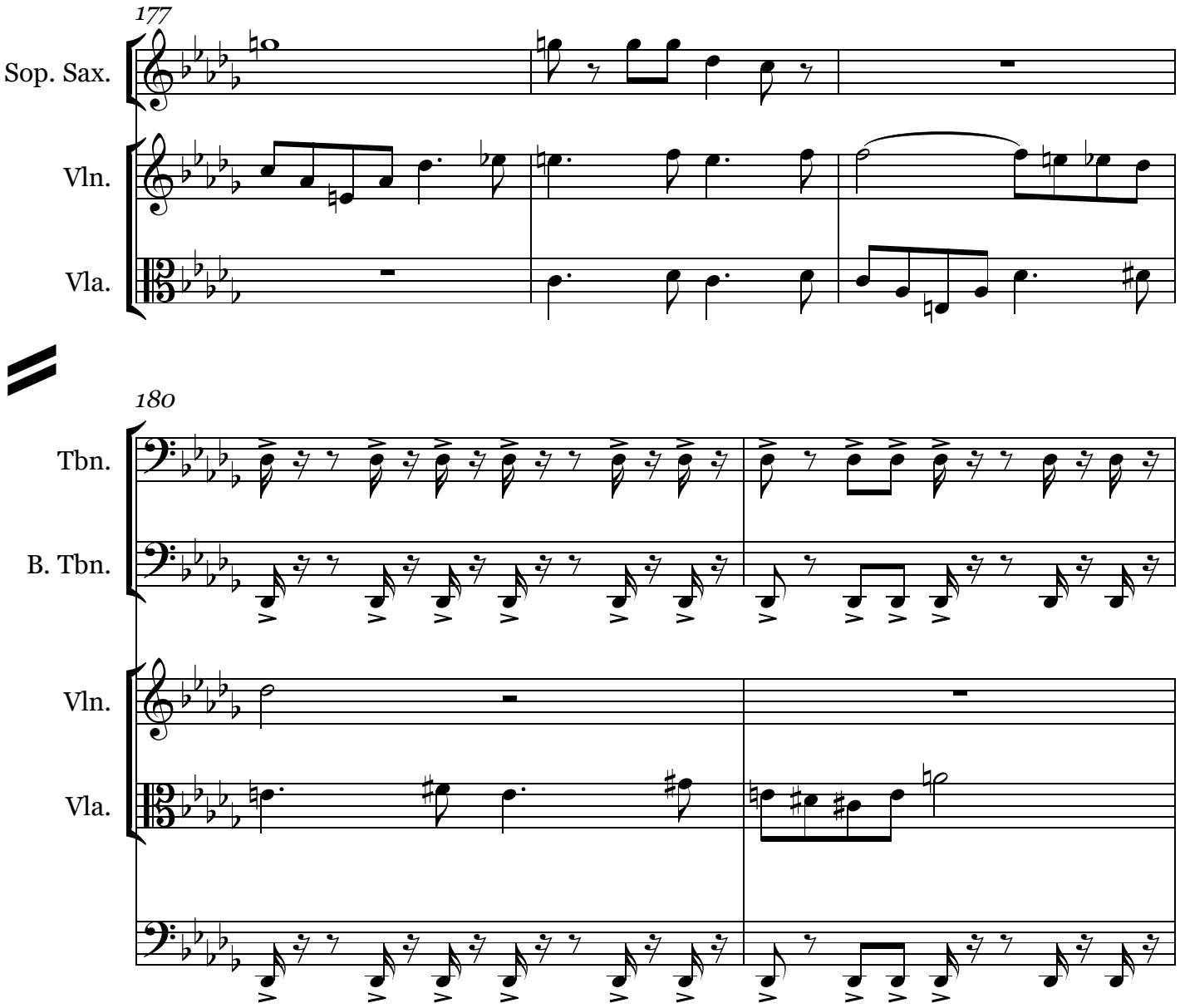
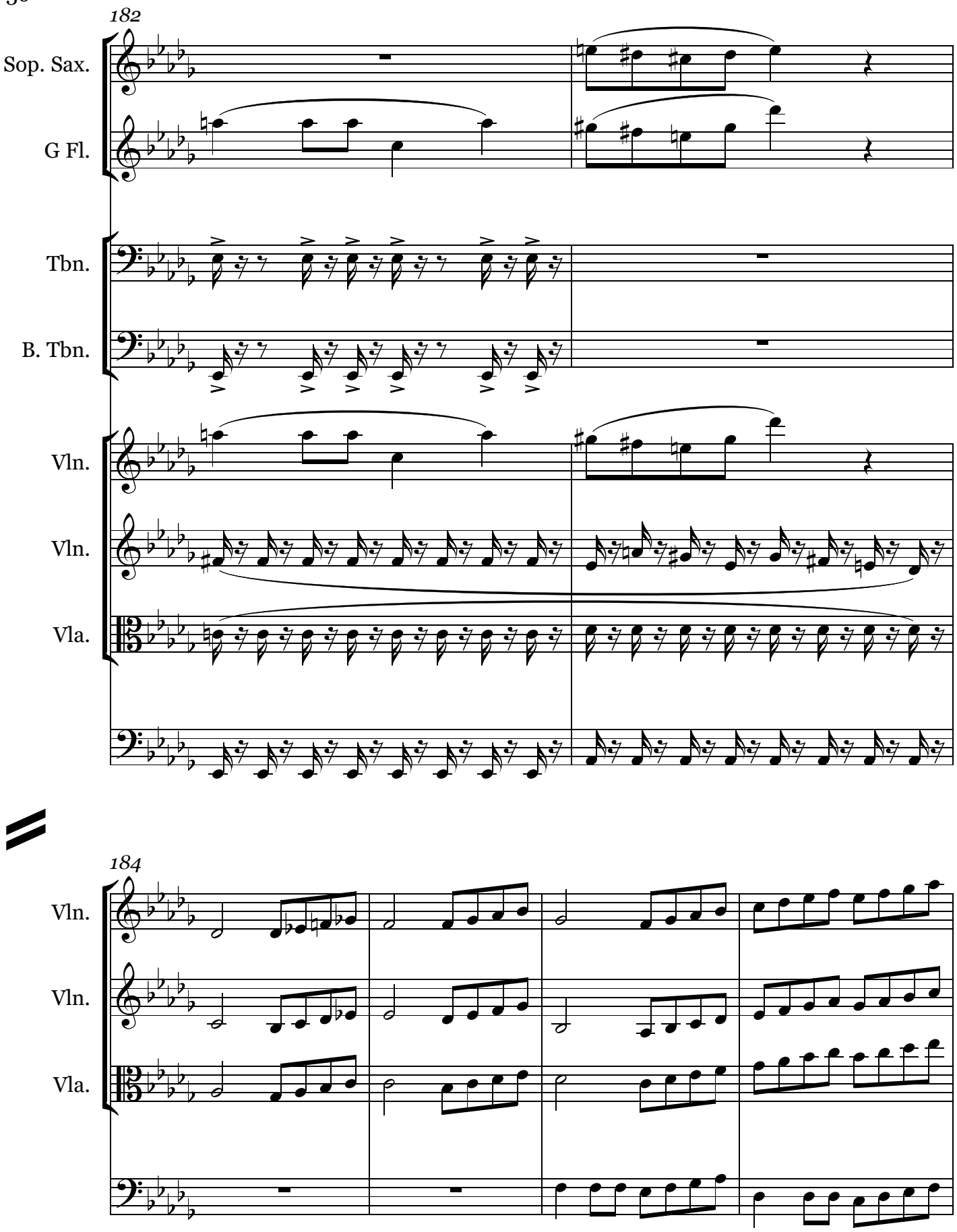
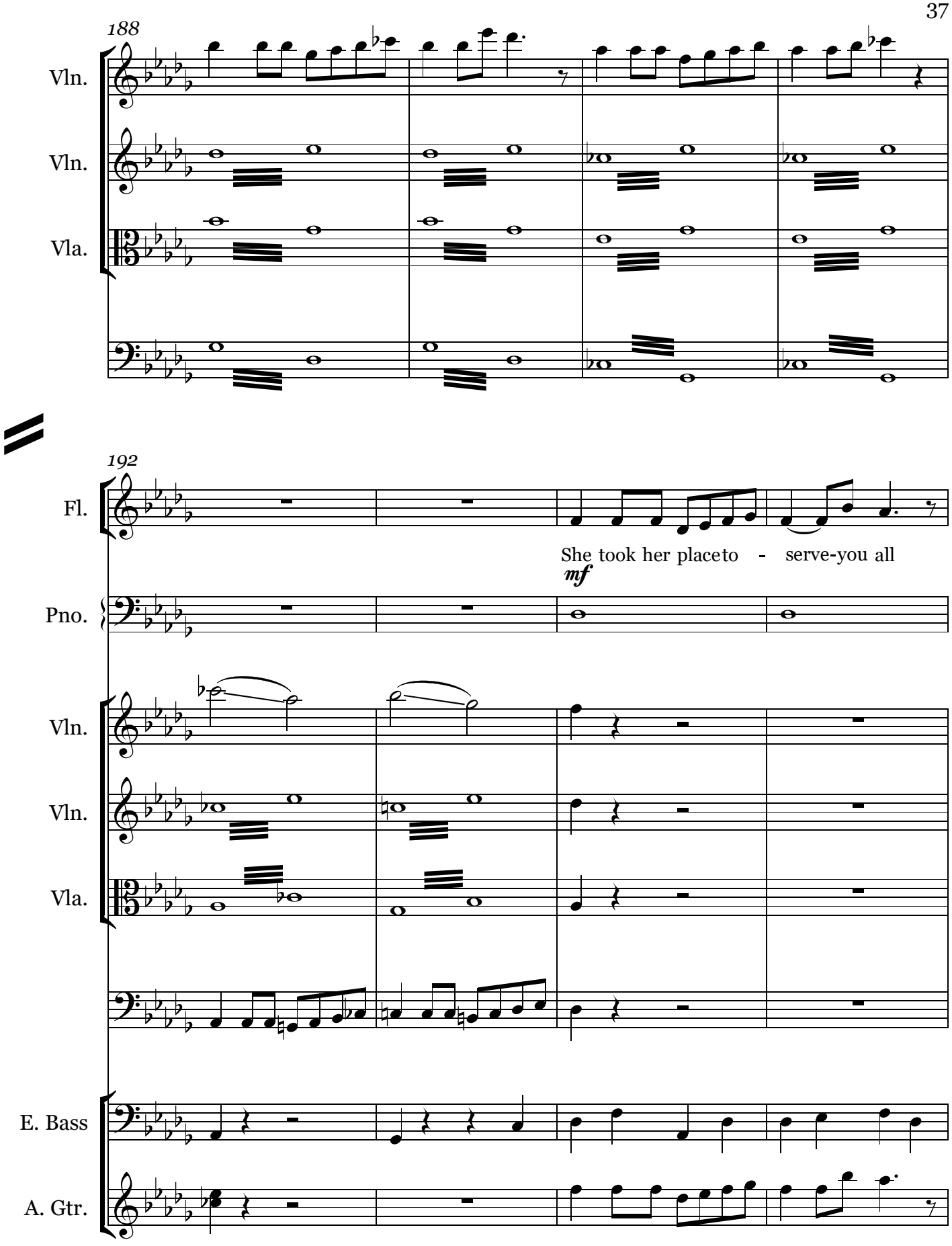
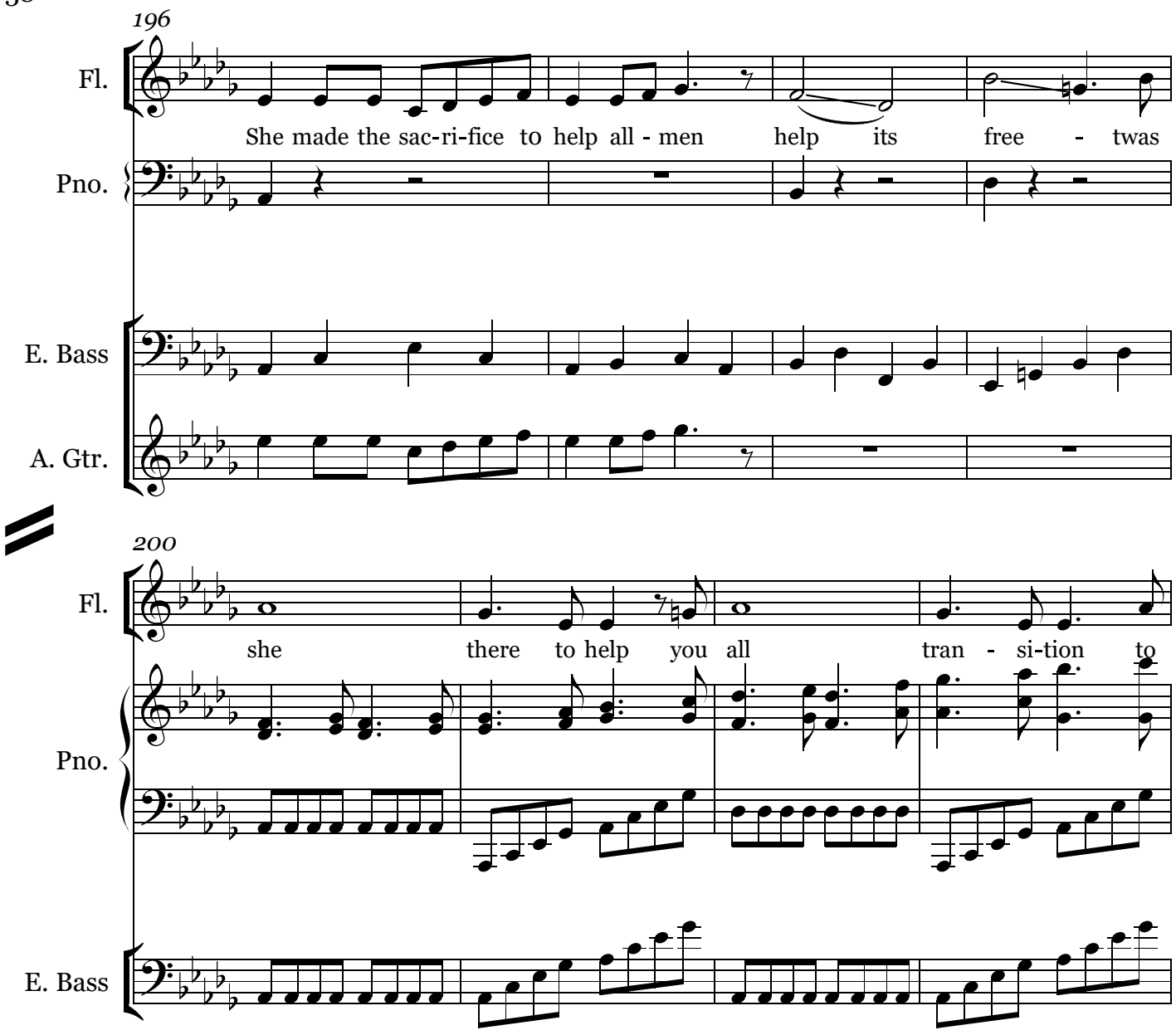
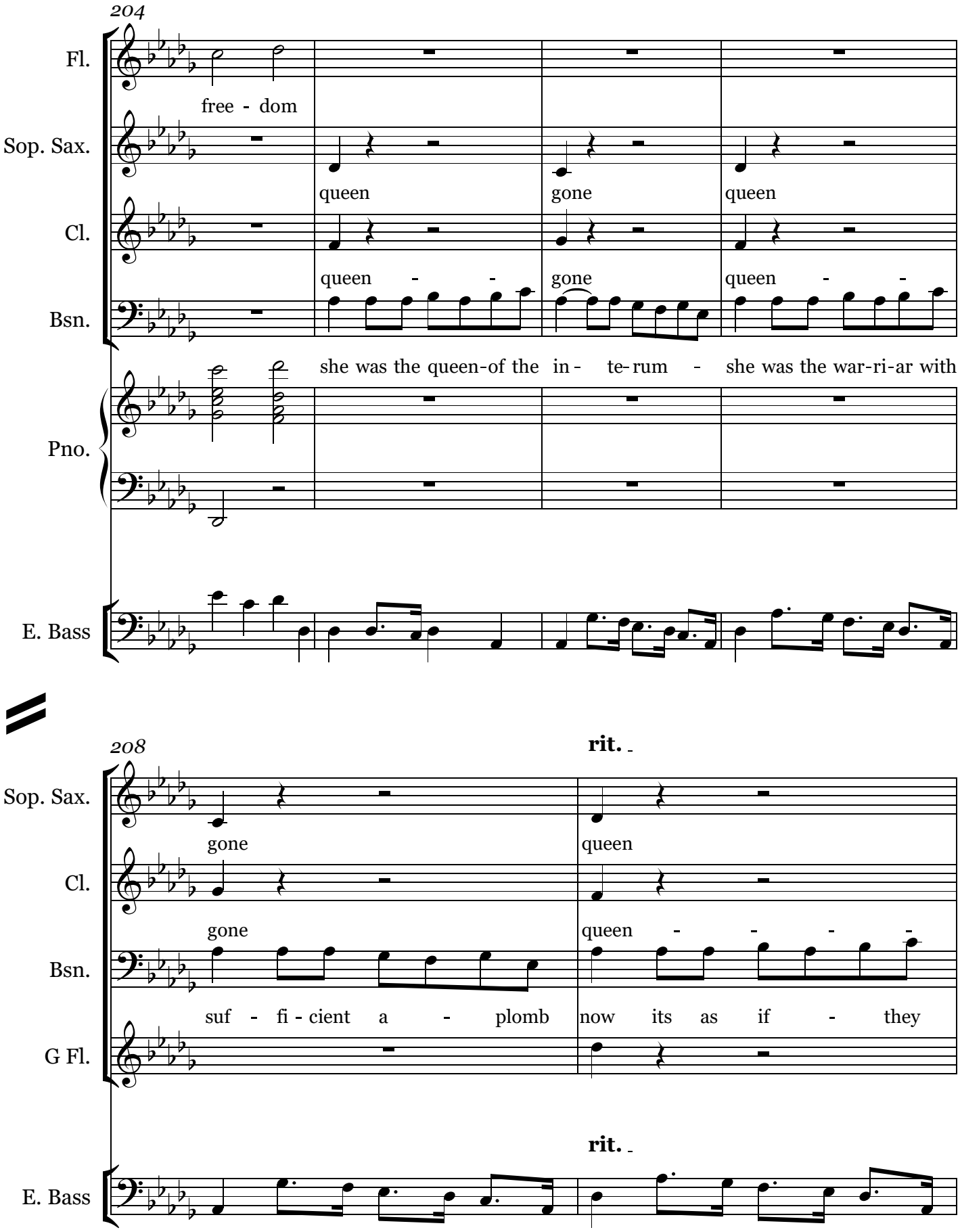
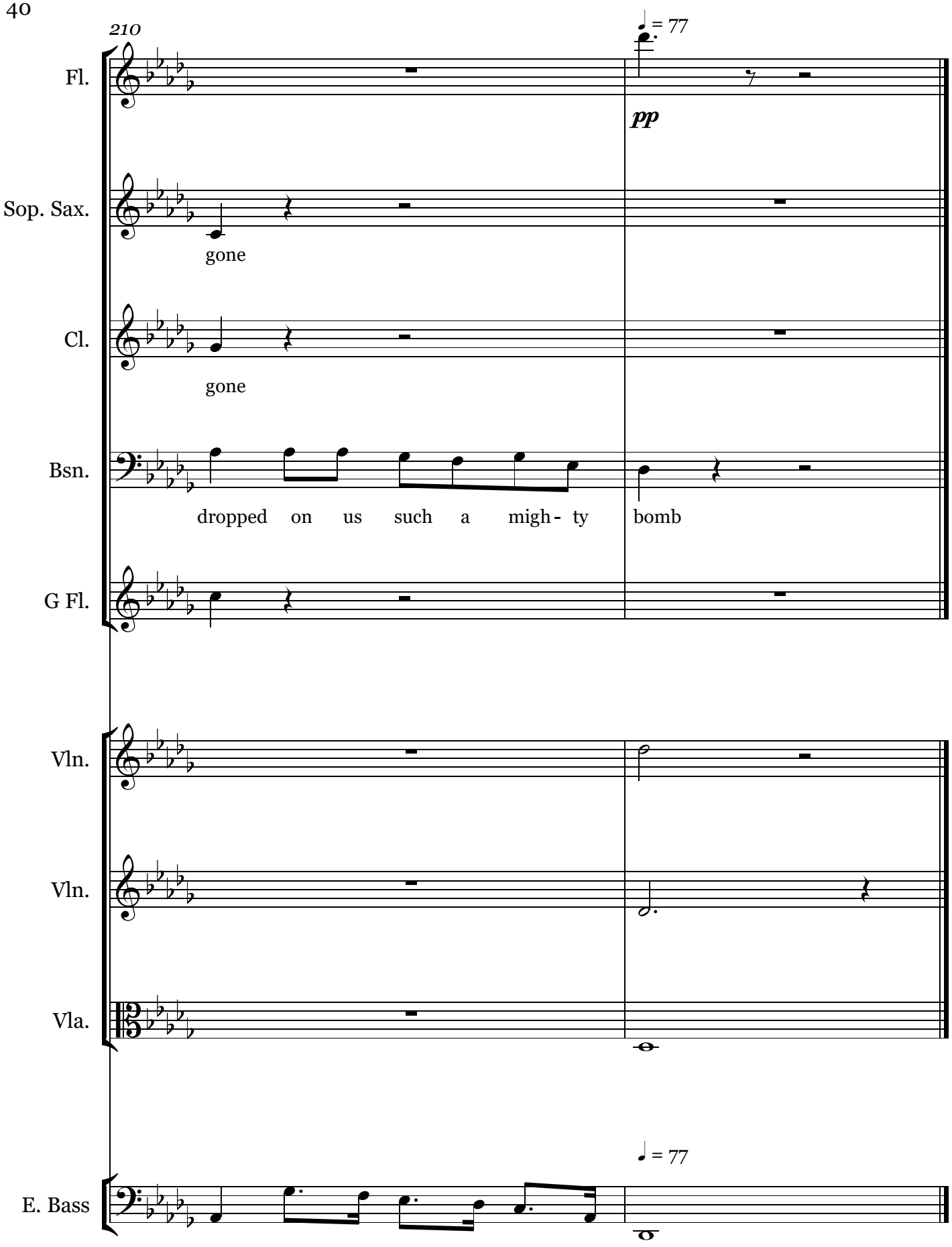
Queen

Steve Kusaba

Copyright © 2011

8
Fl.
here to help you all tran - si-tion to free - dom
Pno.
E. Bass
12
Sop. Sax.
queen queen queen
Cl.
queen - - queen - - queen - -
Bsn.
she is the queen - of the in - te - rum - she is the war-ri - ar with
E. Bass

15
Fl.
I'll keep the men of grey quite far a - way
Sop. Sax.
queen
Cl.
queen
Bsn.
suf - fi-cient a - plomb
E. Bass
18
Fl.
I'll stop the pro-blems that plague us to-day pro blems gone - a-
E. Bass
22
Fl.
way get be-hind me I'm the path to
Pno.
E. Bass

26
Fl.
free - dom
Sop. Sax.
queen
queen
queen
Cl.
queen
queen
queen
Bsn.
she is the queen-of the in - te - rum - she is the war-ri-ar with
Pno.
E. Bass
30
Fl.
your queen - - - - -
Sop. Sax.
queen
queen
queen
Cl.
queen
queen
queen
Bsn.
suf - fi-cient a - plomb she is the queen-of the in - te - rum -
E. Bass

33
Fl.
take your places -
Sop. Sax.
queen
queen
ah - -
Cl.
Bsn.
queen
queen
ah - -
she is the war-ri - ar with suf - fi-cient a - plomb ah - -
Pno.
E. Bass
36
Fl.
-all is clear
fu - ture bu-siness
with - out fear, fear e - leu -
Sop. Sax.
with - out the fear ah -
Cl.
Bsn.
Pno.
E. Bass

40
Fl.
- the-ra pho - bi -
a - -
we have ba-nished it for a long long
Sop. Sax.
-
the - ra - pho - bi -
a
Cl.
-
the - ra - pho - bi -
a
Bsn.
-
the - ra - pho - bi -
a
Pno.
E. Bass

43
Fl.
time
in
queen
Sop. Sax.
she is the queen - of the
in - te re - gnum
queen
Cl.
she
in
she is the queen - of the
Bsn.
she
in
queen
Pno.
Vln.
Vln.
Vla.
E. Bass

46
Fl.
queen
I am the queen - of the in - te reg - num
Sop. Sax.
queen
queen
Cl.
in - te re - gnum
queen
Bsn.
queen
queen
G Fl.
Pno.
5
E. Bass

49
G Fl.
mf
Pno.
Vln.
Vln.
Vla.
E. Bass

53
G Fl.
Pno.
Vln.
Vln.
Vla.
E. Bass

56
Fl.
what's this noise
who's these boys
in - ten-tions so un-
mf
Sop. Sax.
what's this noise
who's these boys
Cl.
in - ten-tions so un-
Bsn.
they're bo dylan-guage is un-
G Fl.
Pno.
Vln.
Vln.
Vla.
E. Bass

59
Fl.
clear we should keep them near - us here may all-good or
Sop. Sax.
near - us - here - may all-good or
Cl.
clear we should keep them near us here
Bsn.
clear so now we should keep them near may-be its all-good or
Vln.
Vln.
Vla.

62
Fl.
they're dan-ge-rous to us here to join our great es - cape that
Sop. Sax.
they're dan-ge-rous to us
Cl.
may - be they're here to join our fine ce - le bra -
Bsn.
they might be dan-ge-rous to us
Pno.
Vln.
Vln.
Vla.

65
Fl.
goon see they fol-low his com mand there's no way to un-der stand
Sop. Sax.
goon - - goon - -
Cl.
tion see they fol-low his com mand soon - -
Bsn.
goon see they fol-low his com mand there's no way to un-der stand
Pno.
Vln.
Vln.
Vla.
68
Vln.
Vln.
Vla.

73
Vln.
Vln.
Vla.
78
Sop. Sax.
hel - lo
fel - low
blue - coat
please watch
Cl.
hel - lo
fel - low
blue - coat
please watch
Bsn.
hel - lo
fel - low
blue - coat
please watch
G Fl.
Vln.
Vln.
Vla.

83
Sop. Sax.
our show -
Cl.
our show -
Bsn.
our show -
Pno.
Vln.
Vln.
Vla.

87
Pno.
Vln.
E. Bass
A. Gtr.

91
Fl.
Pno.
Vln.
Vln.
E. Bass
mf
3

95
Fl.
G Fl.
Pno.
Vln.
Vln.
E. Bass
p

98
Fl.
G Fl.
Pno.
Vln.
Vln.
Vla.
E. Bass

101
Fl.
Pno.
Vln.
Vln.
Vla.
105
Fl.
Vln.
Vla.
E. Bass
A. Gtr.

108
Vln.
E. Bass
A. Gtr.
111
Fl.
Pno.
Vln.
E. Bass
A. Gtr.

115
Fl.
Sop. Sax.
Cl.
Pno.
E. Bass
A. Gtr.
118
Fl.
Sop. Sax.
Cl.
Bsn.
E. Bass
A. Gtr.
mp
3

122
Fl.
Sop. Sax.
Cl.
Bsn.
E. Bass
A. Gtr.
3
125
Fl.
Sop. Sax.
Cl.
Bsn.
Pno.
E. Bass
A. Gtr.

128
Fl.
Sop. Sax.
Cl.
Bsn.
Pno.
E. Bass
A. Gtr.
hel - lo fel - low
hel - lo fel - low
hel - lo fel - low
133
Sop. Sax.
Cl.
Bsn.
Pno.
A. Gtr.
blue - coat please watch our show -
blue - coat please watch our show -
blue - coat please watch our show -

In horror the group realizes that a cutout of Nancy has been brought back in the magic trick, not Nancy.

137

141
G Fl.
Pno.
Cl.
Tpt.
Tbn.
B. Tbn.
Vln.
Vln.
Vla.
A. Gtr.

143
Pno.
Tpt.
Cor.
Tbn.
Vln.
Vla.

146
Pno.
Tpt.
Cor.
Tbn.
B. Tbn.
Vln.
Vln.
Vla.

150
Pno.
Tpt.
Cor.
Tbn.
B. Tbn.
Vln.
Vln.
Vla.

155
Fl.
G Fl.
Pno.
Cl.
Tpt.
Cor.
Tbn.
B. Tbn.
Vln.
Vln.
Vla.
3

160
Fl.
Bsn.
Real bassoon
Pno.
Vln.
E. Bass
A. Gtr.
163
Bsn.
Pno.
E. Bass


166
double vocal in Clarinet
Cl.
bring us back our good lea - der we need her for the men of - gray
Pno.
Vla.
E. Bass
A. Gtr.

169
Cl.
now - - we see
double with real bassoon
Bsn.
a- no - ther mi-ni freak a- no -
Pno.
B. Tbn.
Vla.
E. Bass
A. Gtr.

173
real flute
real sop sax
Fl.
Sop. Sax.
Bsn.
- ther mi-ni freak
Pno.
B. Tbn.
Vln.
Vla.
E. Bass

177
Sop. Sax.
Vln.
Vla.
180
Tbn.
B. Tbn.
Vln.
Vla.

182
Sop. Sax.
G Fl.
Tbn.
B. Tbn.
Vln.
Vln.
Vla.
184
Vln.
Vln.
Vla.

188
Vln.
Vln.
Vla.
192
Fl.
She took her placeto - serve-you all
mf
Pno.
Vln.
Vln.
Vla.
E. Bass
A. Gtr.

196
Fl.
She made the sac-ri-fice to help all - men help its free - twas
Pno.
E. Bass
A. Gtr.
200
Fl.
she there to help you all tran - si-tion to
Pno.
E. Bass

204
Fl.
free - dom
Sop. Sax.
queen
gone
queen
Cl.
queen - -
gone
queen - -
Bsn.
she was the queen-of the in - te-rum - she was the war-ri-ar with
Pno.
E. Bass
208
rit.
Sop. Sax.
gone
queen
Cl.
gone
queen - - - -
Bsn.
suf - fi - cient a - plomb now its as if - they
G Fl.
rit.
E. Bass

210
♩. = 77
Fl.
pp
Sop. Sax.
gone
Cl.
gone
Bsn.
dropped on us such a migh - ty bomb
G Fl.
Vln.
Vln.
Vla.
♩. = 77
E. Bass